

## A PHASE OF MODERN FASHION.

DRAWN BY BARBIBAL.

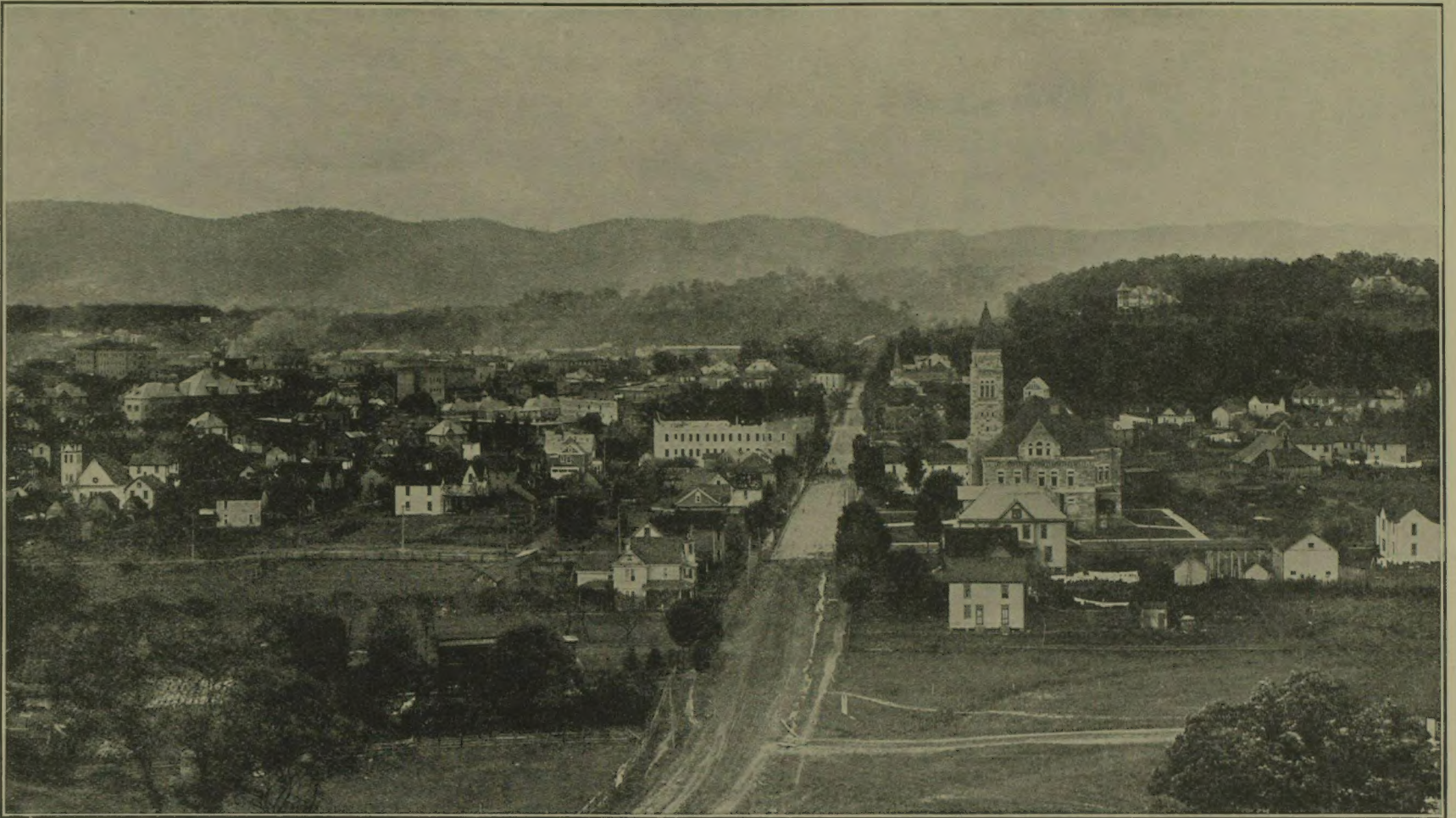


### THE BUSBY GIRL.

The busby worn by woman is one of the most striking fashions introduced in this year of striking fashions, and is as popular as it is becoming.



## A TALE OF TWO TOWNS.



SENATOR ELKINS' PRIVATE TOWN: ELKINSVILLE, IN WEST VIRGINIA.

PHOTOGRAPH BY TOPICAL.

Senator Elkins, the father of Miss Katherine Elkins, the report of whose engagement to the Duke of the Abruzzi caused so much discussion throughout the United States, is in the interesting position of being godfather to a considerable township. There the Elkins family have built not only their residence, but also a Presbyterian church and college.

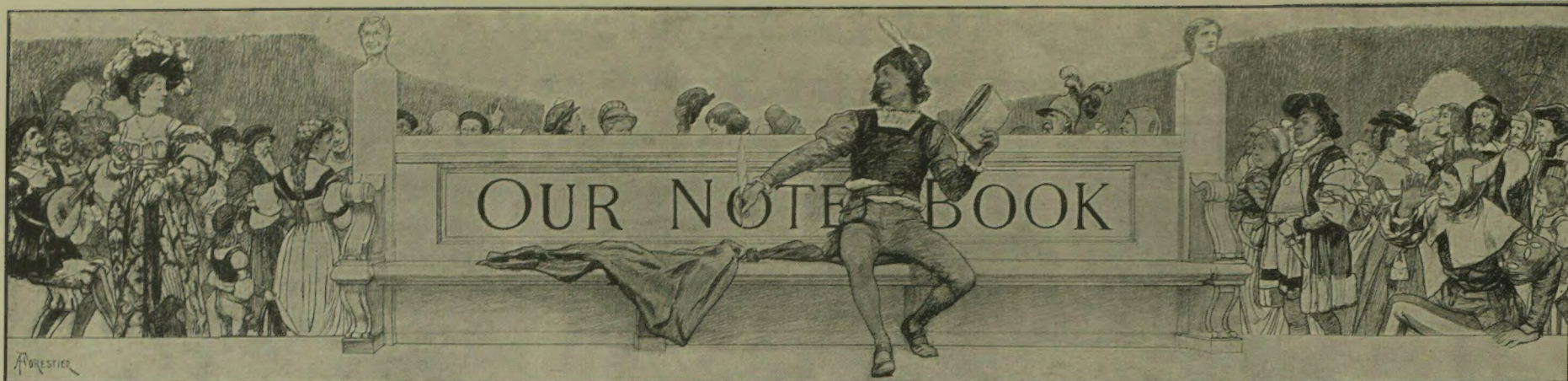


TAKING THE TURKISH BALLOT-BOXES TO THE SUBLIME PORTE IN CARS DECORATED WITH FLOWERS.

PHOTOGRAPH BY SPORT AND GENERAL.

At the end of the elections the ballot-boxes were carried with great ceremony to the Sublime Porte, accompanied by a procession of enthusiastic Constitutionalists. Though the decoration of the carriages seems to make them appear suspiciously like funeral-cars, there was nothing mournful in the outburst of popular enthusiasm over this characteristic finale to the elections for Turkey's first Parliament.





BY G. K. CHESTERTON.

I WAS inflamed with joy when I heard of the arrival on our shores of Mrs. Carrie Nation, the enthusiastic American lady who breaks other people's bottles with a large axe. My exultation, however, was dashed down again to the earth by the declaration which she made almost immediately on landing, that she had not brought her axe with her. What can be the fun of Mrs. Carrie Nation without her axe I cannot imagine; it is as if Kubelik said he had not brought his violin. On the present occasion Mrs. Carrie Nation writes: "The only axe I have brought is the Bible." This is a painful instance of the error of changing one's weapons under the mistaken notion that the pen is mightier than the axe. I am sure that this distinguished lady managed the axe more neatly and gracefully than this; I feel certain that she could decapitate a champagne-bottle or bisect a pint of Beaune with a more elegant precision than she shows in the management of epigram. This expression, "The only axe I have brought is the Bible," is unfortunately open to three objections. To mention the smallest and mildest first, it happens, for some intangible æsthetic reason, to sound silly. It is as if a man said, "The only macintosh I wear is 'The Pirates of Penzance'"; or "The only toothpick I carry is 'Paradise Lost.' " But I leave this elusive artistic matter, as perhaps not interesting to Mrs. Carrie Nation.

[Of your great mercy permit me here a passionate parenthesis. How in heaven or earth do Americans get their names? Does each American make up his own surname for himself? Are there such things as parents in America? Or are the people with extraordinary names inspired from their cradle to be extraordinary? How comes it that an idealistic crank has such a name as Nation? Was there really an old Mr. Nation who was not cranky or idealistic? Who would believe us in England if we bore such appropriate titles? Who would be convinced by such convincing surnames? Suppose Mr. Joseph Chamberlain were called Mr. Joseph Empire? Suppose Mr. Bellocc sent in his card as Mr. Europe. How do these things happen? Of what nature is this people? Pardon me; I resume my argument. The paroxysm of inquiry has passed.]

Disregarding the above, which is all between brackets, I pass on to the second and more solid objection to this perfect and flower-like phrase, which cannot be too often repeated, and which, therefore, I repeat: "The only axe I have brought is the Bible." The second objection which an Englishman might timidly offer is that a Bible is not quite so much of a novelty or marvel in England as an iconoclastic chopper. Many of us have seen Bibles, not apparently brought from America. In fact, our national vanity has invented a legend to the effect that the Americans originally got the Bible from us. This conviction, erroneous, no doubt, is deeply implanted in the mind of the British public. If Mrs. Carrie Nation wants to bring a fresh American product to purify and exalt us, she ought to have brought the Book of Mormon. Perhaps she has; in such cases one never knows. But she has not brought the one thing that I really wanted to see—the actual wood and steel axe with which a white Christian woman, not certified as insane, committed common theft and pillage from distrust of the medical quality of the beverages of her neighbours. That axe would be a relic really worth keeping, in the history of human unreason—like the

tall soldiers of Frederick William or the consular horse of Heliogabalus.

But the third objection to this remarkable phrase ("The only axe I have brought is the Bible") is, unfortunately, the most solid and decisive of all. If Mrs. Carrie Nation's idea is to wither up the tradition of wine, she is by no means wise in bringing the Bible for that purpose: she had better have brought her chopper. After all, if she throws her axe at a publican he may very probably be killed; but if she throws her Bible at a publican there is always the danger that he may pick it up and begin to read it. It is not very likely, I admit; but he might. The book might

I should have been quite contented if the axe had come to us and left her behind, I think that she may have her uses. One of her uses ought certainly to be that of serving intellectually as an Awful Example to certain other people. The old *intransigent* teetotalers, of whom she may be a survival, used, I believe, to exhibit a drunkard on their platforms as an example of the ghastly results of drinking wine. It cannot be wrong for us to exhibit Mrs. Carrie Nation as an example of the awful results of not drinking it. But her real exemplary utility has a rather wider scope. The true value of Mrs. Nation and her appearance at this moment lies in the fact that it teaches us something of the true nature of hysterical enthusiasm as distinct from heroic enthusiasm. This is a point worth clearing up, and worth pointing out at all times; but especially worth clearing up in our present social crisis or dissolution; and especially worth pointing out, not only to Mrs. Carrie Nation, but to many of her own sex who think themselves perhaps more enlightened. She is the parody of the progressive woman. She is the Comic Suffragette. I mean the person compared with whom even Suffragettes look serious.

In one respect at least, there is more sense in the head of the axe than in the heads of our indignant ladies. The head of the axe does actually destroy the bottle. It is no good crying over spilt port; and the toper will never drink again the whisky that is past. But the aim of the Suffragette is not so much to tear up a Ministerial statement when made as to prevent, as long as possible, the Minister from making it. The Suffragettes do not want to hear their enemies' speeches; that is an absolute and final proof that they are not really fighting, but only fooling. The moment one becomes keen or serious on any controversial matter one listens keenly, however much one may reply violently.

Enthusiasts and logicians make notes; drunkards and Suffragettes only make noises: that is because they are both fundamentally frivolous, being only out for excitement. Take but one ludicrous example from last Saturday's orgie. When Mr. Lloyd George had hardly said a few sentences some women set up as a sort of chant this thoughtful and appropriate phrase: "Deeds, not words! Deeds, not words!" What can it conceivably have been supposed to mean? What "deeds" did these romantic ladies expect a gentleman to perform on a platform at the Albert Hall? Did they expect him to produce ballot-boxes, previously concealed about his person, and scatter them among the audience? Did they want him to worship Miss Pankhurst in pantomime, or stab Mrs. Humphry Ward on a sacrificial altar? Do they think the vote is something solid and eatable? I sometimes fancy that they do. The only "deed" Mr. Lloyd George had come to do, the only "deed" he could do, was to announce the Government policy; and that they wouldn't let him do. If they had made a row *after* he had spoken, then their action, whether right or no, would have been at least revolutionary. As it was, the thing was not even a riot; it was a noise. It might as well have been cows. I think there is a real doubt about the theory of female suffrage, but this is a blunder in the practice. Women obviously have political power; I think it is doubtful whether they ought to parade their political power. But surely there can be no doubt that they ought not to parade their political weakness.



THE FUGITIVE PRESIDENT OF THE BLACK REPUBLIC: GENERAL NORD ALEXIS, EX-PRESIDENT OF HAYTI.

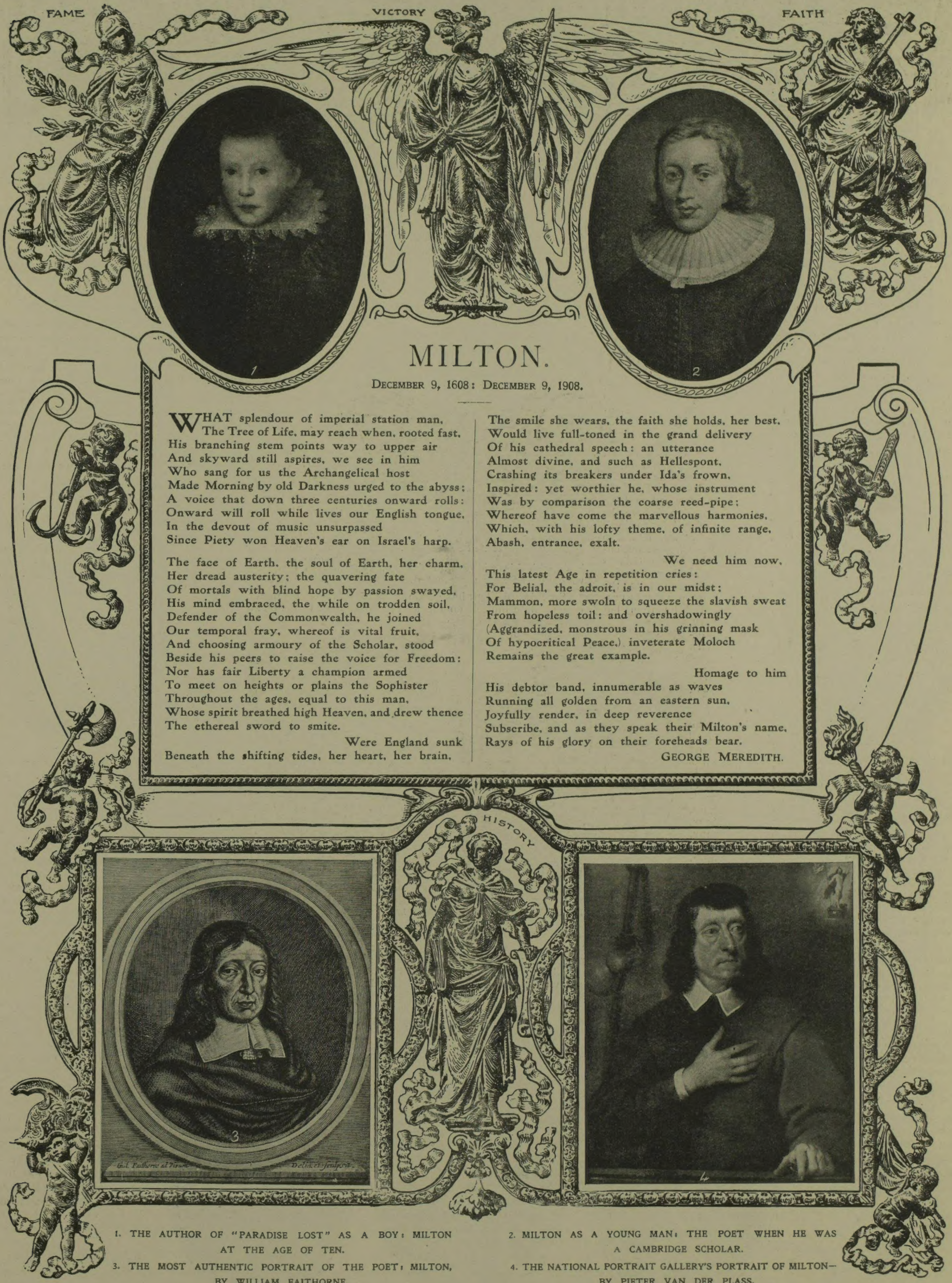
General Nord Alexis, who is eighty-eight years of age, ruled Hayti, as a virtual dictator, from 1902 until the other day. He made himself very unpopular by the drastic manner in which he suppressed the rising which occurred early in the present year. He has now arrived in Jamaica, where, on stepping ashore at Kingston, he was greeted with jeers from some of his former subjects whom he had banished. He declares that, when he left Port-au-Prince in the folds of the tricolour, his intention was to go in a Haytian gun-boat to some other part of the island and raise an army.

happen to open at the page where Our Lord is so dissatisfied with water that He definitely turns it into wine; or at the page where St. Paul recommends wine to Timothy; or at the page which declares that this drink makes glad the heart of man; or at that which uses the inspiration of the vine as a violent metaphor for the immortal energy of God. I say it with the reverence which belongs to mere serious religious consistency when I say that Mrs. Nation might really almost as well bring us "Pickwick" as a purely teetotal book as bring us the Bible. No, Mrs. Nation, the axe was better. There is no answer to the axe; except another axe. But while I regret that Mrs. Nation has come to us and left the axe behind, while



# "A VOICE THAT DOWN THREE CENTURIES ONWARD ROLLS":

GEORGE MEREDITH'S LINES IN HONOUR OF THE MILTON TERCENTENARY.



Mr. George Meredith's lines on Milton were read by Professor Israel Gollancz on the occasion of the inauguration of the Milton Tercentenary celebrations at the theatre of the British Academy on Tuesday evening last, the eve of the Tercentenary. On the actual day of the Tercentenary, the Lord Mayor and Sheriffs attended a special commemoration service at St. Mary-Le-Bow, there was a banquet at the Mansion House, and the Poet Laureate lectured before the Dante Society on Milton and Dante.





Photo. Lafayette.  
THE LATE HON. ALFRED DOBSON,  
Agent-General for Tasmania. Drowned.

Photo. Russell.  
MR. EDMUND GOSSE,  
New Trustee of National Portrait Gallery.

Photo. Elliott and Fry.  
SIR GEORGE RUTHVEN LE HUNTE.  
Appointed Governor of Trinidad and Tobago.

Photo. Elliott and Fry.  
ADMIRAL SIR DAY HORT BOSANQUET,  
Appointed Governor of South Australia.

late Sir H. M. Jackson. Sir George, who is fifty-six, has been over thirty years in the Colonial Service, and from 1898 to 1903 was Lieutenant-Governor of British New Guinea. His place in South Australia is to be occupied by Admiral Sir Day Hort Bosanquet, G.C.V.O., K.C.B., late Commander-in-Chief at Portsmouth. Admiral Bosanquet took part, as a midshipman, in the China War of 1859-60, and subsequently served on the royal yacht and in the King's escort to India. He has commanded the East Indies Squadron, and also the North America and the West Indies Squadron.

The late Bishop of Colchester, the Right Rev. H. F. Johnson, D.D., who died on Monday at Wilton, was very popular in his diocese, where he will be greatly missed. Born in 1834, and educated at Eton and Cambridge (where he got his "blue" for rowing), he did not at first intend to go into the Church, but entered the Dragoon Guards as a cornet. He was on the point of going out to the Crimea when peace was proclaimed, and he then left the Army, and was ordained in 1858.

Lady McLaren, who presided at the now historic Albert Hall meeting on Women's Suffrage, is the wife of Sir Charles B. B. McLaren, K.C., M.P., the well-known steel, ship-building, and colliery magnate, who is chairman of several great undertakings, including the Metropolitan Railway Company. Lady McLaren was the only daughter of the late Henry Pochin, M.P., of Bodnant, Denbighshire. She made a witty and charming speech from the chair on Saturday, but, unfortunately, the subsequent proceedings did not maintain the same genial and conciliatory tone. She has since written to the Press exonerating the stewards of the meeting from charges of undue violence.

On the analogy of Florence Nightingale and her lamp, Miss Helen Ogston will be known to a briefer posterity as "the Woman with the Whip." There are conflicting statements as to who was the aggressor when she used her lash with such execution at the Albert Hall. She herself writes to the papers to say that she used it, not to prevent ejection, but as a protest against violent assault, such as she had previously experienced on similar occasions. "I informed them," she writes, "that I was prepared to leave the building, but that I refused to submit to their handling." People who interrupt meetings must expect to be "handled," more or less unceremoniously.

The Hon. Alfred Dobson, Agent-General in London for Tasmania, who fell overboard from a Channel steamer off Folkestone, was a Tasmanian by birth, his father having emigrated to Hobart Town from Gateshead. Mr. Dobson was made Attorney-General in Tasmania in 1877, and subsequently held the offices of Speaker and Solicitor-General in that colony. His death appears to have been a pure accident, due to his having sat

### PORTRAITS & WORLD'S NEWS.

in a dangerous position on deck. He was much esteemed by the Earl of Crewe, who has expressed his sympathy

Mr. Edmund Gosse, who has just been appointed a Trustee of the National Portrait Gallery, is one of the leading literary critics and biographers of our time, and has also written much original work, including several volumes of poetry. Since 1904 he has been Librarian to the House of Lords, and from 1875 to 1904 he was translator to the Board of Trade. Before that he was Assistant Librarian at the British Museum.

Lord Amherst of Hackney, part of whose famous library has just come under the hammer, and has realised over £18,000, has been a book-collector from his youth up, having been bitten with the passion for rare old volumes even as a schoolboy. The fifteen examples of Caxton's printing which he possessed are to cross the Atlantic for the library of Mr. Pierpont Morgan, a fact which should make the shade of Ruskin appear, and denounce once more our national parsimony on matters of art and literature. Those Caxtons certainly ought to be in the British Museum.

Dr. C. Grös, the popular and able Burgomaster of Prague, occupies a position in that historic city analogous to that of the Lord Mayor of London. But it must at the moment be a position causing greater anxiety than any that our own Lord Mayor has to face; and, indeed, it must at all times be a rather difficult one, owing to the constant friction between the Czech and German elements in Bohemia. Dr. Grös, who has many friends in England, has done his utmost to smooth down the present disturbances.

Mr. W. E. Downey, who has just died at the age of fifty-four, was a member of the famous firm of Court photographers—Messrs. W. and D. Downey. His father, Mr. William Downey, survives him, and, although more than eighty years of age, still controls the business. Mr. W. E. Downey, as a boy of twelve, went with his father to Balmoral, and for forty years thereafter was engaged in photographing royalties and other famous people. His most popular picture was the portrait of Queen Victoria at the time of the Diamond Jubilee, taken by special command at Osborne.

Mr. Robert Ross, who, as literary executor of Oscar Wilde, has made it a labour of love to edit and publish his dead friend's works, and pay off the debts with the proceeds, has recently been honoured by a complimentary dinner, at which many other distinguished people were present. Mr. Ross is a director of the Carfax Galleries, and, among much other literary work, has written a book on Aubrey Beardsley and edited Oscar Wilde's "De Profundis" and complete works. He has received an offer of £2000 for a memorial to Oscar Wilde in the cemetery of Père Lachaise.

The March Now that the Education Bill is dead, and no successor to it is looming in the distance, interest at home for the moment centres chiefly on the recent proceedings of the

[Continued overleaf.]



Photo. Russell.  
SIR EDWARD ELGAR,  
Composer of the New Symphony.

both with his widow and the colony which he so ably represented.

Sir Edward Elgar has good reason to congratulate himself on the success of



Photo. Spalding.  
MISS HELEN OGSTON,  
The Woman with the Whip.



Photo. Elliott and Fry.  
LADY McLAREN,  
Chairman of Albert Hall Suffragist Meeting.



Photo. Langhans.  
DR. C. GRÖS,  
Mayor of the Royal City of Prague.

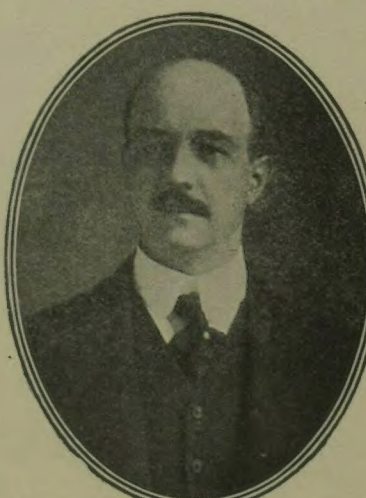


Photo. Elliott and Fry.  
MR. ROBERT ROSS,  
Feted for Editing Wilde's Works.

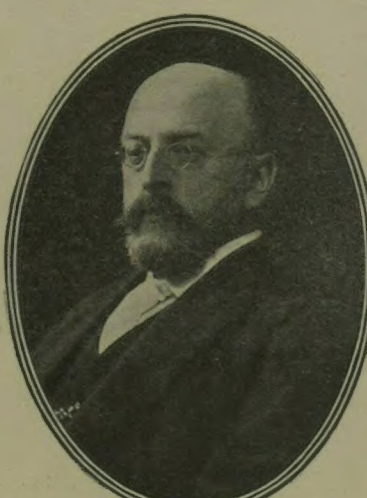
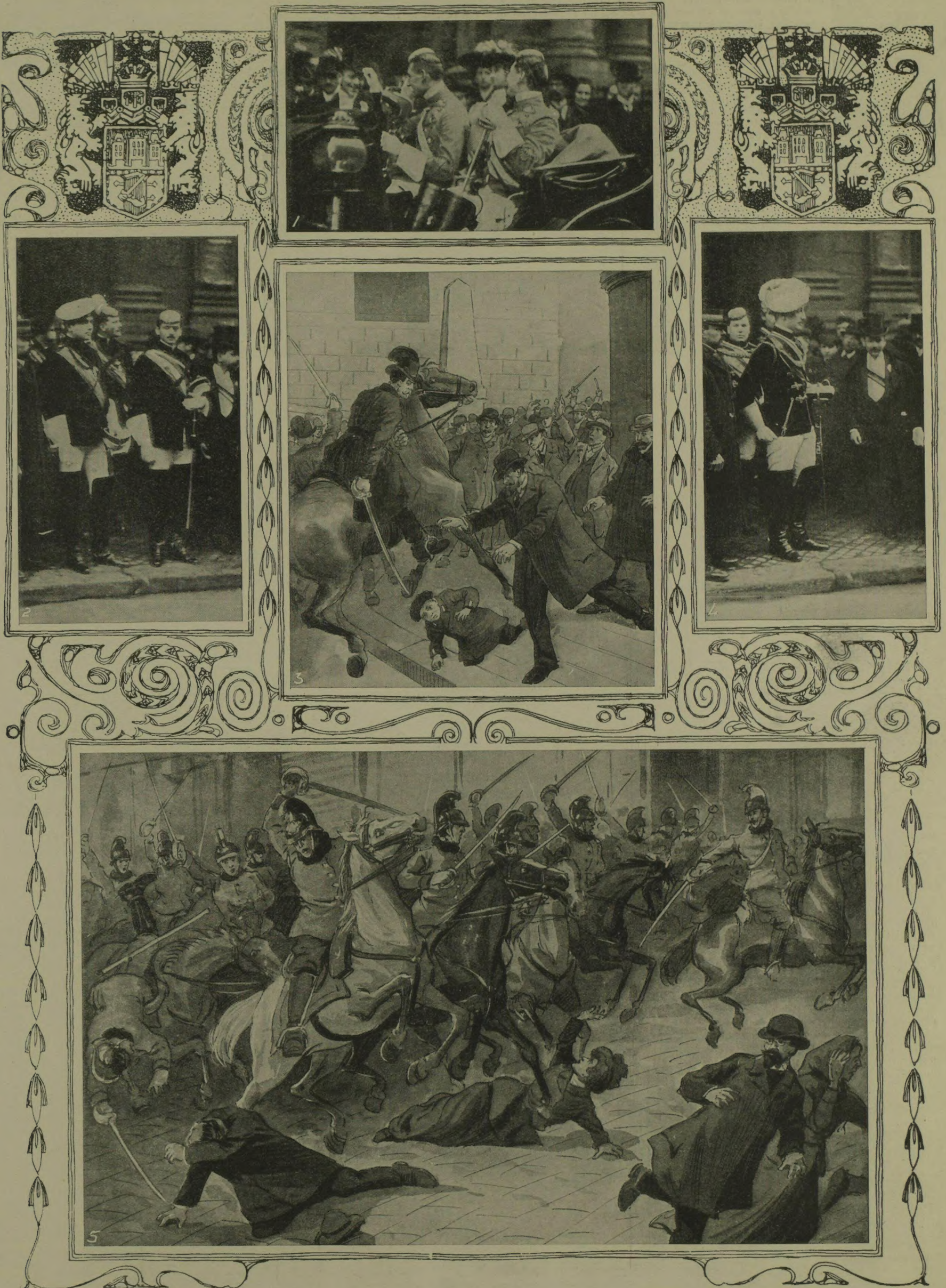


Photo. W. and D. Downey.  
THE LATE MR. W. E. DOWNEY,  
Court Photographer.



## BEFORE THE PUBLIC EXECUTIONER WAS A POWER IN PRAGUE:

SUPPRESSED SKETCHES OF THE PRAGUE RIOTS, AND SOME "BUMMELING" GERMAN STUDENTS.



1. GERMAN STUDENTS, WHO CAME TO AID THE GERMAN STUDENTS OF PRAGUE IN THEIR "BUMMELING," DRIVING IN THE ROYAL CITY.
2. GERMAN STUDENTS FROM BERLIN AND LEIPZIG IN PRAGUE.

3. A PICTURE OF THE RIOTS PUBLISHED IN THE PRAGUE "KURÝR" AND CONFISCATED BY THE POLICE: "A FIVE-YEAR-OLD BOY SEVERELY WOUNDED BY POLICE."
4. THE FUCHS-MAJOR OF A STUDENT CORPS OF LEIPZIG IN PRAGUE.

5. A PICTURE OF THE RIOTS PUBLISHED IN THE PRAGUE "KURÝR" AND CONFISCATED BY THE POLICE: "A SCENE IN THE STREET DURING THE RIOTS."

The race question, ever a source of trouble in Prague, the capital of Bohemia, reached a dangerous height some days ago, and exceptional antagonism was shown between the German element and the Czechs. The "bummeling" of German students in the streets of Prague, and the fact that the ranks of these students were swelled by students from various parts of Germany, led to serious rioting, and it was eventually decided to place the city under martial law. This action brought the resident Public Executioner into power, the Bohemian capital being placed by it in a state of siege, which permitted but one sentence, death, and made it necessary that anyone condemned should suffer the penalty within three hours.

[SEE ARTICLE ON PAGE 822.]



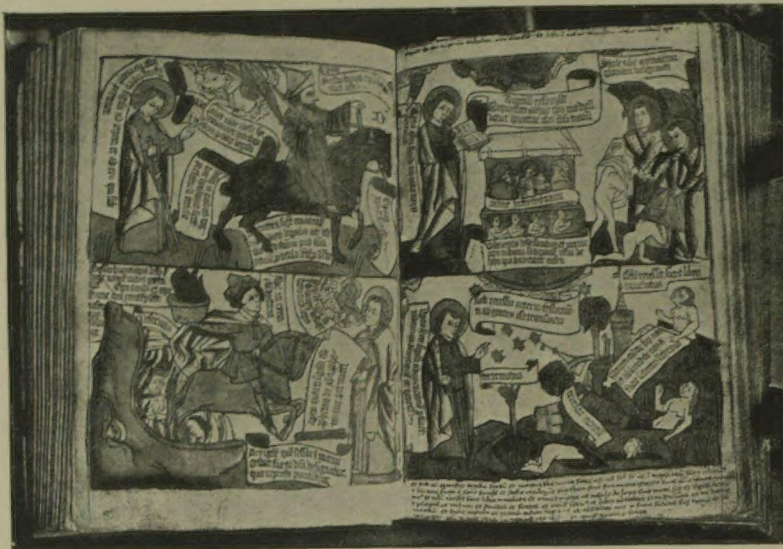


THE OBTUSE OF THE NEW SILVER MEDAL FOR EFFICIENCY FOR THE TERRITORIAL FORCES. An Efficiency Medal for non-commissioned officers and men of the Territorial Forces has been approved by the King.

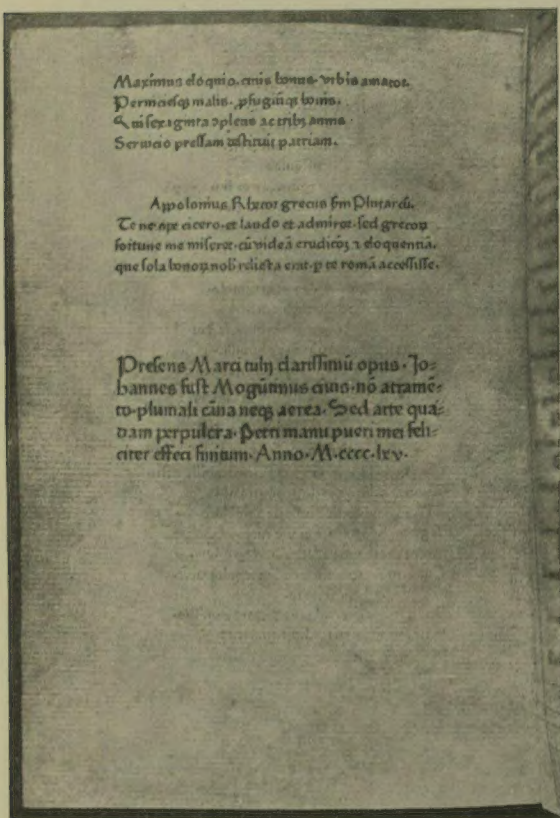
is expected from the official statement of Russia's attitude, but meantime, while everyone else is talking, the real author of the trouble, Baron von Aehrenthal, is lying low and saying little. It seems certain that his personal career is involved in the issue. An important speech was made by Prince Bülow in the Reichstag on Monday, wherein he outlined the foreign policy of Germany. On the subject of the Balkan crisis, the

Suffragettes, Milton, and the approach of Christmas. The scenes at the Albert Hall have brought prominently into notice the change that has taken place in our ideas of chivalry towards women, a change for which some modern women themselves (of the type which refuses with scorn a proffered seat in a train) are largely responsible. Still, we used not to think it manly to lay violent hands on women, even if they interrupted political meetings. Events abroad are likewise marking time. The Austrian bomb still hangs fire, and we remain in doubt whether it will go off or not. Much

that new type of femininity that seems to have come into being with the busby as worn by woman. The year has been one of novel fashions, some of them designed to earn success by reason of their beauty, more to win popularity by their freakishness. The busby has earned place in both categories, and so is exceptionally popular amongst those whose boast it is that they are always in the forefront of the fair army of Vanity Fair. It claims public attention in a degree only paralleled by the matinee hat, that is an obstruction to the view, and the miniature matinee hat that is the joy of the male theatre-goer



THE ORIGINAL BLOCK BOOK OF THE LOW COUNTRIES (PRINTED IN 1455), WHICH FETCHED £2000. This volume was sold for £500 in Lord Crawford's sale in 1847.



THE "EDITIO PRINCEPS" CICERO, WHICH FETCHED £700. This book was originally purchased by Lord Amherst for £100.

Chancellor avoided committing himself to an opinion as to the desirability of a Conference, but he at the same time declared the fidelity of Germany to Austria. He also expressed warm sympathy with the Young Turks. Turkey is busy, like Dolly and the Lords, reforming herself, and learning to pull the ropes of representative government. Persia has not advanced so far upon the way. The Shah's latest phase is the proposed establishment of a new Council of State, in order that "the gates of justice may be opened to the people," but, as the Shah reserves the right of nominating all the members of the Council, the gates may not prove to have been opened very wide. Indian Anarchists are, for the moment, quiet, while a bad explosion (said to be a pure accident) has occurred at Dum-Dum, where the bullets come from. Representative government does not suit the negro character, if we are to take the Republic of Hayti as an example. President Alexis has been driven out, and President Simon reigns in his stead; and now we shall wait to see who will drive out President Simon.

#### Our Supplement.

As a Special Supplement to this issue, we give an illustration of the Busby 'Girl,'

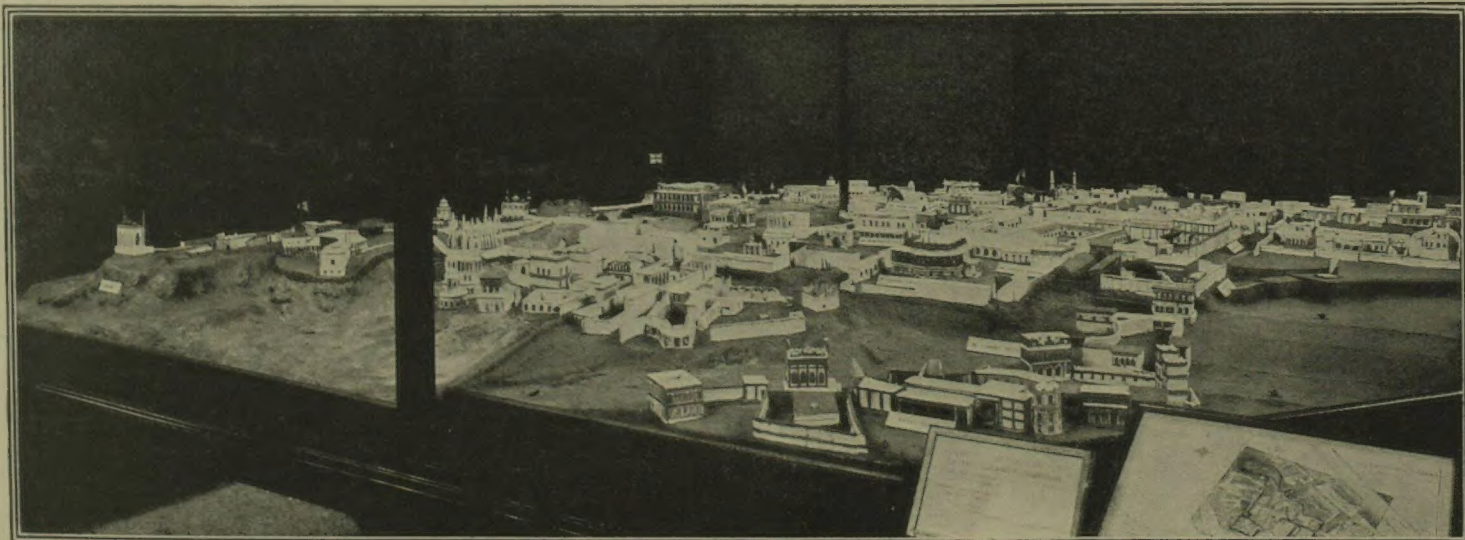
#### TREASURES FROM THE GREAT AMHERST BOOK SALE.

The Amherst sale was remarkable for the high prices which many of the books fetched. Much of the interest was lost owing to the fact that the whole Caxton Collection was previously disposed of by private treaty to Mr. Pierpont Morgan. It is notable, however, that Lord Amherst, who started collecting while quite a young man, has now proved the excellence of his selection by obtaining what a good authority states to be a hundred and fifty per cent. profit upon his original outlay.



THE FIRST SUCCESSFUL ENGLISH AEROPLANE, MR. J. C. T. MOORE-BRABAZON, WHO HAS MADE A FLIGHT OF NEARLY HALF A MILE.

Mr. J. C. T. Moore-Brabazon, the well-known racing motorist and aeronaut, has successfully accomplished a flight of 450 yards in his new aeroplane at Issy-les-Moulineaux, and it is said that he will endeavour shortly to cross the Channel to England by aeroplane. We published last week a photograph of Mr. Moore-Brabazon's machine.



IN MEMORY OF A GREAT SIEGE: THE MODEL OF LUCKNOW AS IT WAS IN THE MUTINY, PLACED IN THE BRISTOL ART GALLERY. In the Bristol Art Gallery on December 5, Lord Roberts uncovered a most interesting model of Lucknow as it was over fifty years ago. This model is ten feet square, and gives a realistic idea of the position of the Residency during the trying time of the siege of 1857.

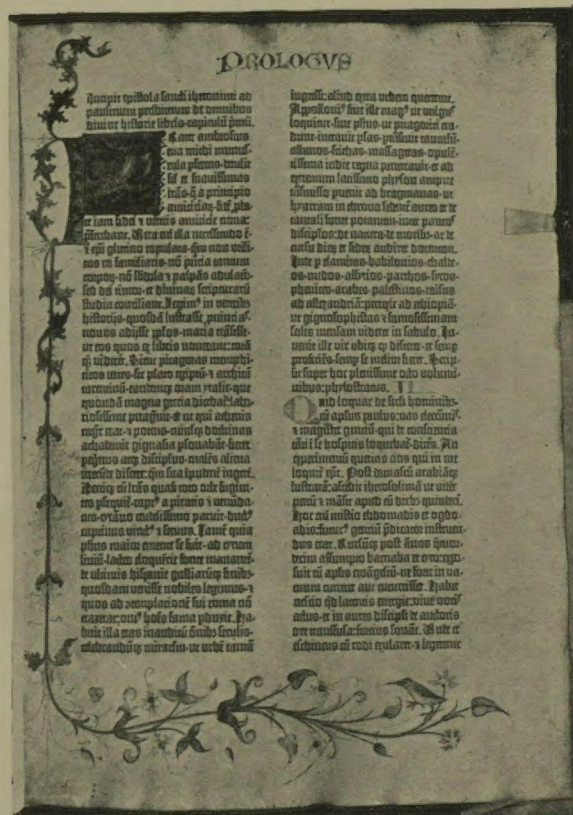
#### "Hannele"— The Afternoon Theatre.

There are those who have condemned Gerhart Hauptmann's dream-poem "Hannele" as mawkish in its sentiment, crude in its religious visions and its imagination generally, inartistic in its handling of the figure of the Saviour of mankind. But all these epithets, duly considered, are so many tributes to the essential rightness of the dramatist's treatment of his theme. For what is it to which he directs our attention? It is the death-bed of a peasant girl, orphaned, half-starved, illiterate, and so reduced by illness that she falls every now and then into delirium. Her life has been rendered a hell by the brutality of her stepfather; her one comfort has been a religion necessarily anthropomorphic in its conceptions and hectic in its emotions, and she longs very naturally to go from a world in which she has known little but misery and harshness to a heaven in which the innocent joys she has missed on earth shall be hers: beautifully winged angels will be her guides



THE REVERSE OF THE NEW MEDAL FOR EFFICIENCY.

The new medal is about four times as large as a sixpence, and will have a green ribbon with a yellow centre stripe.



THE BIBLE PRINTED BY GUTENBERG AND FUST (CIRCA 1455), WHICH FETCHED £2050.

The volume was in the Gosford Library, and was sold in 1884 for £500.

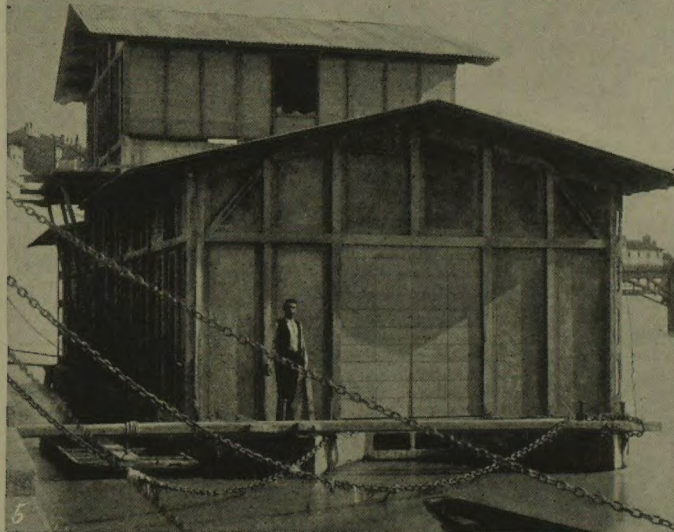
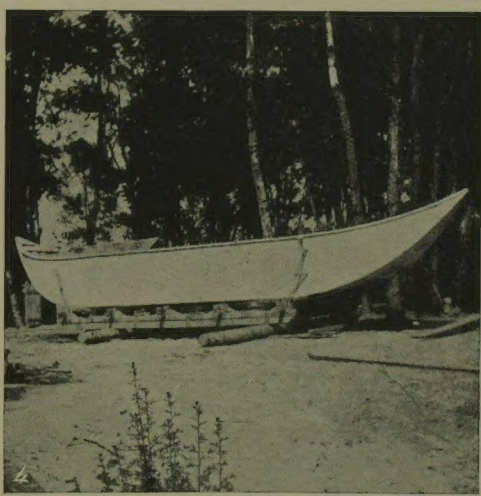
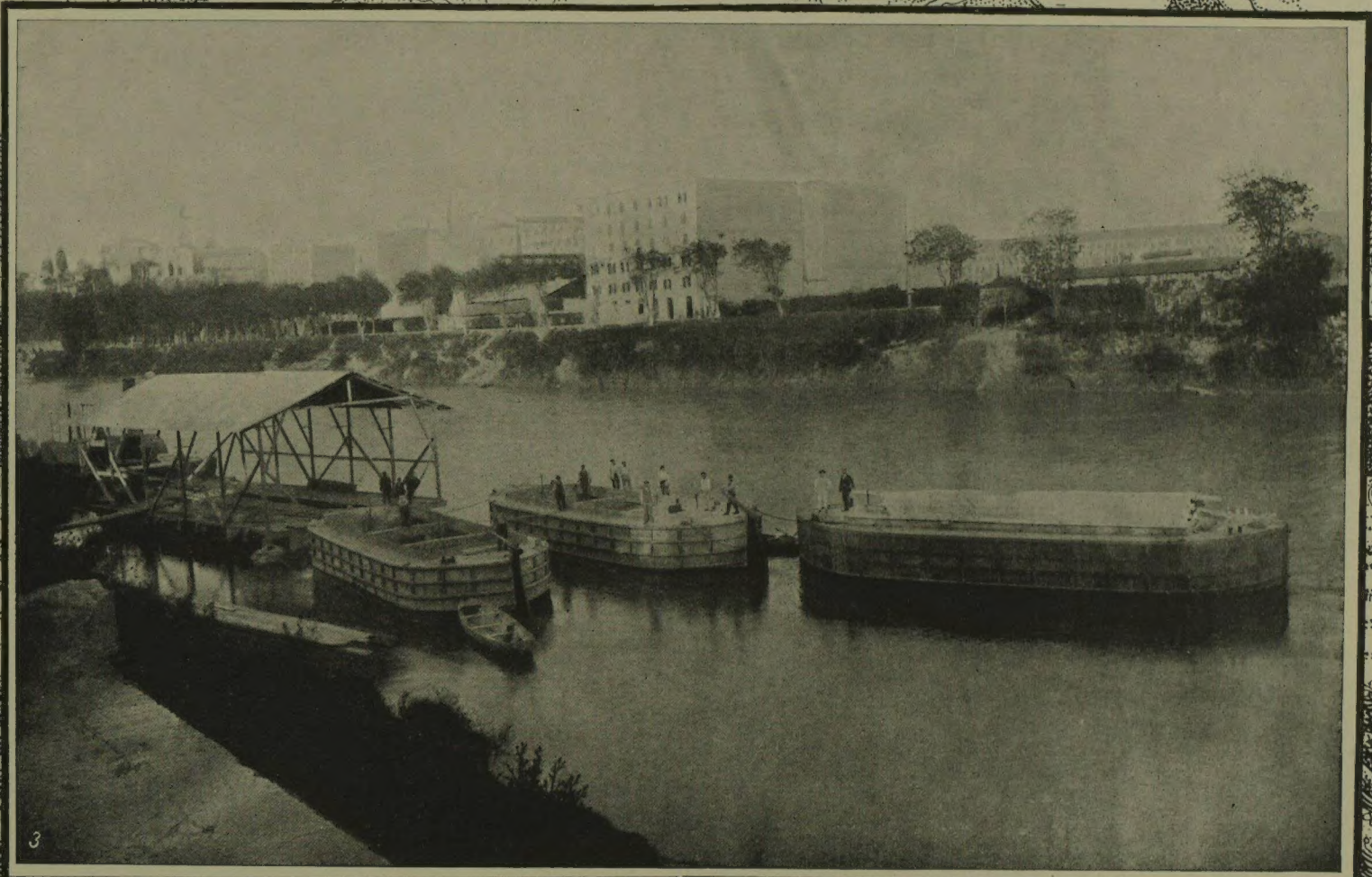
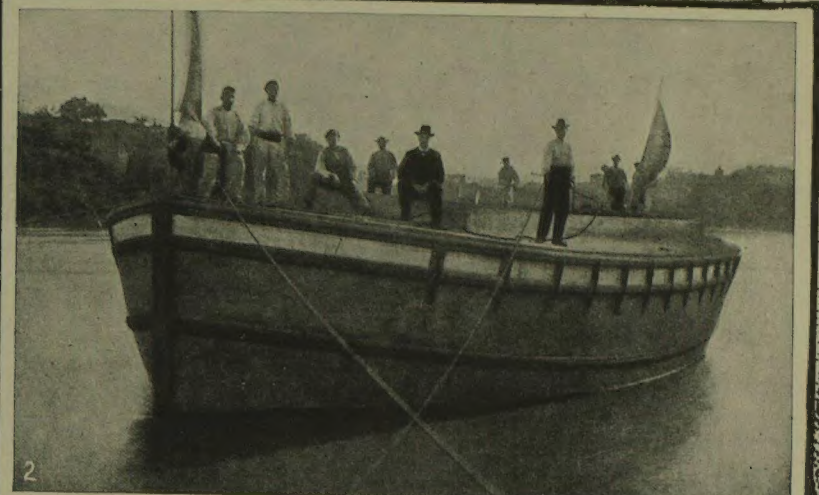
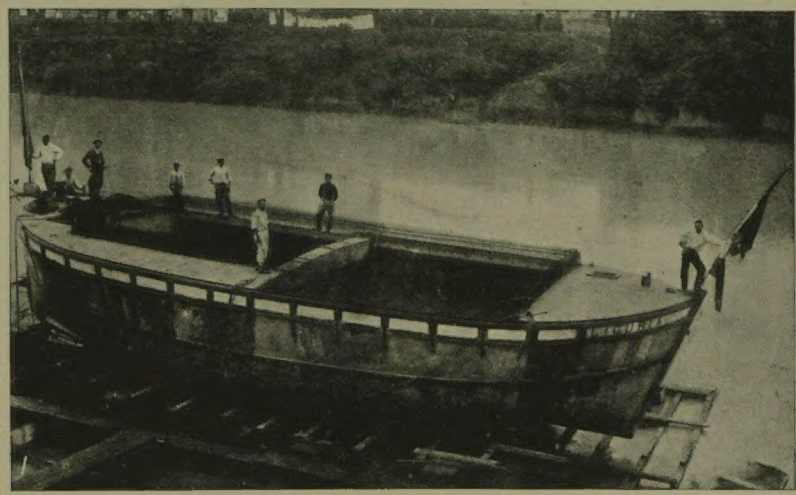
and companions, and Christ will welcome her with tenderest love. We watch the child languishing in mortal sickness amid a crowd of quarrelling paupers, but obtaining in her last hours some little human kindness at the hands of a schoolmaster, a doctor, and a sister of mercy; we are shown the visions that pass through the brain of the poor girl as she lies on the pallet of the pauper refuge—visions of her cruel stepfather threatening her with violence, visions of sweet angels who speak messages of hope and of a stranger who calls her from her coffin, has her decked as a bride, and then reveals the tender countenance of that Heavenly Friend whom she has imagined as the recipient of her prayers and the confidant of her griefs. What wonder if these pictures are garish in colour, are materialistic in idea; what wonder if they are the realisation of hysterical rhapsody; what wonder if the Redeemer assumes the aspect of her one true earthly friend—the humble schoolmaster. They would, in such a case. It is useless for an educated and fastidious playgoer to pit his own notions of heaven and Christ against those of this girl, and then to protest that the playwright's methods are vulgar or tawdry.

[Other Playhouse Notes elsewhere]



# WAR-SHIPS OF STONE AND SAND?—BOATS OF FERRO-CONCRETE.

VESSELS OF FERRO-CONCRETE IN WHICH THE ITALIAN NAVY IS INTERESTED.



1. THE FERRO-CONCRETE BARGE, "LIGURIA," IN COURSE OF CONSTRUCTION ON A PONTON.
2. A FERRO-CONCRETE BARGE (USED FOR CARRYING COAL) IN THE WATER.
3. THREE OF THE FIVE FERRO-CONCRETE LIGHTERS THAT WORK IN THE MILITARY HARBOUR OF SPEZIA, AND THE SMALL ROWING-BOAT THAT WAS THE FIRST BOAT MADE OF FERRO-CONCRETE.
4. A FERRO-CONCRETE PONTON-BOAT.
5. A FLOATING BOAT-HOUSE OF FERRO-CONCRETE.
6. A HUNDRED-TON BARGE OF FERRO-CONCRETE.

The well-known contractor for cement works, Signor Charles Gabellini, of Rome, has been advocating for some years the building of vessels of ferro-concrete—that is to say, of concrete strengthened with iron. A number of barges and other boats have been made and tested with much thoroughness, and the Italian naval authorities have so interested themselves in the matter that they have officially approved the use of ferro-concrete for the construction of certain vessels for their navy. Writing of the subject, a "Times" correspondent says: "After the iron skeleton has been set up, it is shaped according to the pattern (which, owing to its small thickness, is very easy), and it is then covered with wire-netting or with expanded metal. Concrete is finally applied until the desired thickness is obtained. After setting has taken place, and the concrete has become indurated, the structure is launched, and is then completed afloat."



DINUZULU ON HIS WAY TO FACE TWENTY-THREE CHARGES OF HIGH TREASON.



THE GREAT ZULU CHIEF, DINUZULU, ABOUT TO ENTER THE COVERED CAR IN WHICH HE WAS DRIVEN UNDER GUARD FROM THE CENTRAL JAIL, PIETERMARITZBURG, TO THE STATION.

Dinuzulu left the Central Jail, Pietermaritzburg, to entrain for Greytown, there to face twenty-three charges of high treason, on the 9th of last month. The chief, who presented a very smart appearance, was closely guarded, and the greatest care was taken to keep his movements secret. He is not so stout as he was when he was in Zululand, but looks younger than his age, thirty-nine. The reading of the indictment took eighty minutes, and Dinuzulu pleaded not guilty.



# A STRANGE RESULT OF A NEW CONSTITUTION: A STEAM-ROLLER IN SALONICA.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY A CORRESPONDENT.



AS MUCH A CAUSE OF CURIOSITY AS THE FIRST MOTOR-CAR: AN INQUISITIVE CROWD SURROUNDING SALONICA'S FIRST STEAM-ROLLER.

The granting of the new Constitution in Turkey, and the general desire for progress that has come with it, have brought Salonica its first steam-roller, and the people of Salonica a new joy. Everywhere the steam-roller goes there go a crowd of attendant Turks, who watch with the greatest interest this strange acquisition of the Salonica public works. It will be noted that it is apparently the fashion to stroll nonchalantly before the machine.



## A Guide to Christmas Shopping.

BY purity and reliable quality the name of "Vinolia" has become recognised as a guarantee of assured excellence. For a useful gift to a lady, a box of Vinolia soap, supplemented, if wished, by a selection of the other toilet specialities bearing the same name, would be ideal. There is the ordinary "Premier Vinolia Soap," or the "Otto Vinolia Soap," the former delicately perfumed, but lightly, while the latter is fragrant with otto of roses; and even more dainty is the "Lilil Violette de Parme" soap of the Vinolia Company, scented with the breath of the violet. Any of these can be obtained in boxes of three tablets. To such a box one might add, for a girl properly careful of her toilette, the equally pure and reliable "Lilil Violette" complexion powder, a pot of the excellent "Vinolia Cream," a white opal vase of "Vinolia Pomade," and a bottle of "Lait Vinolia," a face lotion, the occasional application of which keeps the skin soft and velvety of surface. Then there is a long range of Vinolia perfumes, in various-sized bottles, and of every popular odour. All chemists and stores keep the celebrated and popular "Vinolia" preparations.

Close to Charing Cross Station, at 9, Strand, under the clock, are the headquarters of one of the most important British watch and clock manufacturing businesses—that of Messrs. S. Smith and Sons. This firm hold the highest Kew certificates for the reliability and accuracy of their watches, and they turn out equally satisfactorily high-class chronometers and the "first watch"



THE "MOTOR HEAD-LIGHT" WATCH.  
Messrs. S. Smith and Son.



THE NEW "EMPIRE" CLOCK.  
Messrs. S. Smith and Son.

motor head-light, or a side-light, at choice. Messrs. Smith and Son received the highest award at the Franco-British Exhibition. A catalogue will be forwarded.

Quite sure to be a success as a truly seasonable gift is one of Messrs. Huntley and Palmer's delicious Christmas cakes, or a fancy tin filled with some of their toothsome biscuits. A speciality this year is the new selection out of the four hundred varieties made at the famous Reading house, which is to be called "Rich Mixed." Under this name, the firm have assembled twenty-four very choice and popular kinds, only one sugar-topped, but all more or less sweet. A great variety of permanently useful and artistic tins is offered holding biscuits for presents, and one of these tins filled with "Rich Mixed" biscuits, together with an iced "Christmas," or "Almond," or "Empress," or some other one of Huntley and Palmer's cakes, would be always received with enthusiasm. A guarantee of purity is given with all articles, so that for children's parties these dainties are as safe as home-made cakes, and really come far less expensive, and are quite certain to be properly baked and delicious.



SOME CHARMING BISCUIT-TINS.  
Messrs. Huntley and Palmer.

Hobbies add a charm to life, and one of the most fascinating of those available for everybody is photography. The well-known Kodak Company supply complete sets of the apparatus, put up in boxes for presentation to beginners. The "Number One Brownie Outfit" and the "Number Two" differ only in the size of the camera; the first-mentioned costs 13s., and the other 18s. 3d., and the boxes contain everything needed to make and develop photographs, together with book of instructions. These cheap outfits can be obtained

at any of the branches of the Kodak Company's business, which are numerous, and fuller particulars may be had before purchasing by sending for "The Kodak



THE "BROWNIE No. 1" OUTFIT.  
Kodak Company.

Book," which will be forwarded post free on application. The head office is 57-61, Clerkenwell Road, E.C.

Sir John Bennett's name on a clock or a watch has been recognised for many years past as a guarantee of quality and perfect reliability. From the finest adjustment of a presentation chronometer down to a silver timepiece for a youngster, or from a kitchen dial to a superb drawing-room clock, any sort of timekeeper may be ordered with confidence from the large assemblage at 65, Cheapside. Sir John Bennett and Co. are equally noted for their fine stock of jewellery, which is sold at "City" prices of a very moderate order. Fine rings are quite a speciality, and handsome pieces of jewellery of every kind, set with diamonds or other of the finest gems, are forthcoming equally with pretty little inexpensive gifts such as the family of to select



AMETHYST AND PEARLS:  
THE FASHIONABLE  
EARRING.

Sir John Bennett.

brooches of tourmalines, fine gold ladies can

a ten-pound note; at somewhat higher prices, there are half-chronometers, repeaters, and decorated pendant watches. Our illustrations are chosen from the jewellery stock. A beautiful catalogue will be sent on application.

Fully justified is the proud boast of the name of "Waterman's Ideal Fountain-Pen." The pens are easily filled, they do not run or leak, they write at once when they touch the paper without needing to be shaken or any bother, and hold enough ink at each filling for quite a long spell of writing. The lowest price is half-a-guinea, and at this price the pen possesses all the virtues just enumerated; but at somewhat higher prices larger and more ornamental handles will be obtained. The nib is in every case a real gold one, lasting for years. All stationers can supply a "Waterman."

"Christmas Shopping" is the very appropriate title given by Messrs. Shoolbred and Co. to their special



THE LADY'S COMBINED WRITING AND WORK-BASKET.  
Messrs. Shoolbred.

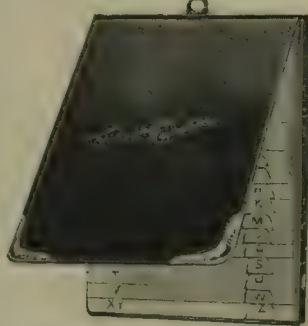
catalogue. Their business (which is in Tottenham Court Road, close to the Euston Road station of the Hampstead Tube) covers practically every requisite of civilised life, and a gift of a utilitarian character can be selected from several departments. Such a thing as a nice umbrella, some gloves, a blouse, or a dress piece, or in other cases, something nice to eat, will often give more pleasure than fancy articles would convey to the particular recipient. Toys are a feature in Shoolbred's special Christmas bazaar, which it much delights children to visit. The catalogue depicts a great number of the toys, for the benefit of country customers. Mechanical toys are always popular. Several wonderfully cheap sets of carpet trains are shown; one of the more expensive kinds having carriages with doors



SILVER CALENDAR FRAME.  
Messrs. Shoolbred.

to open and close, locomotive fitted with brakes and reversing-gear, a long set of rails, and all complete to make a clockwork journey on the nursery floor or carpet. Signals, and luggage-trucks, and porters' trolley, and all sorts of accessories can be added at will. The model boats are equally amusing. Then there are dolls' houses with all sorts of fittings, and practical stoves for little hands to have a try at cookery; and rocking-horses, and tricycles, and no end of other toys. The silver department supplies many wonderfully cheap gifts; and there is a well-stocked book-department, and a large show of calendars.

A new indoor game that needs no special table or room is a "find." "Bussey's Table Croquet" is the name of it, and the miniature set is highly spoken of by many leading exponents of lawn croquet. It is sold in a neat box, obtainable from all toy-dealers, or by post from the makers, Messrs. Bussey, 36, Queen Victoria Street, E.C., who will gladly send in the first place full particulars; the price begins at 1s. 3d. only, and the best quality is but ten shillings.



A LEATHER CASE FOR TELEPHONE NUMBERS, SILVER CORNERS.—Messrs. Shoolbred.

Eau-de-Cologne is one of the gifts that never fail to please, provided the right brand be chosen; but there is no name more recklessly misapplied, and by random purchase one risks getting either mere rubbish or positively repulsive stuff. No such danger exists if, instead of asking vaguely for the perfume by its name alone, one is careful to specify the "4711" Eau-de-Cologne. This is a brand that can always be obtained from high-class chemists and stores. It is fragrant and reliable as a perfume or toilet-water, for in either capacity the "4711" is equally useful. A teaspoonful poured into the wash-hand basin, or a larger quantity put into the bath produces a wonderfully refreshing effect. For presents, "4711" Eau-de-Cologne is put up in cases of six bottles—"original importer cases"—or in fancy bottles. Every good-class business-house dealing in such matters keeps the "4711," but if it should not be found in stock anywhere, it can readily be procured to order.



A CASE OF "4711" EAU-DE-COLOGNE.

so attractive a guise that a visit is a pleasure. A beautiful pergola has been specially erected in the Rotunda, and the ceilings, draped with coloured silks, have a gay and yet artistic beauty that merits a visit. The show of articles suitable for Christmas presents there displayed is one the variety, interest, and artistic taste of which will ensure every purchaser being able to obtain something appropriate and delightful to receive. In addition to silver and fancy goods, there is the vast stock of well-made and remarkably cheap furniture, as to which the name of the firm is an all-sufficient guarantee of quality. An armchair, a writing-table, a lady's needlework case, a screen, a cushion, a foot-rest—one article after another suggests itself. There are literally thousands of articles at Waring and Gillow's Oxford Street premises to select from, every one, costly or inexpensive, being good value for its price, and of high artistic merit.

[Continued on page 835.]



## THE SEA AS ENEMY; THE POLICEMAN AS FRIEND.



1. THE TOWN OF POZZUOLI (THE ANCIENT PUTEOLI) AND THE WATERS THAT ARE ENGULFING IT.

3. A SCENE IN THE SOUTH PART OF THE TOWN, SHOWING THE ENCROACHMENT OF THE SEA.

2. THE OLD CAPUCHIN CONVENT, ONCE ON SHORE, NOW CONNECTED WITH THE LAND BY A SLIGHT BRIDGE.

4. THE OLD CAPUCHIN CONVENT, WHICH NOW STANDS IN THE WATER, SHOWING THE WALLS IN DETAIL.

### AN ANCIENT TOWN THAT IS BEING ENGULFED BY THE SEA: POZZUOLI, ON THE BAY OF NAPLES.

Pozzuoli, the old town on the Bay of Naples, is gradually, but surely, being engulfed by the sea. It boasts about 20,000 inhabitants, and has several interesting features, notably the old Capuchin Convent, which a hundred years ago stood on the land and is now in the sea, three columns of the Temple of Serapis, and (in its neighbourhood) the Grotto del Cane and the Cave of Avernus.—[PHOTOGRAPHS BY ROMANO.]



1. A HORSE ATTACHED TO A VEHICLE IS MADE TO RUN AWAY, AND THE MOUNTED POLICEMAN STARTS IN PURSUIT.

3. BRINGING THE RUNAWAY TO A STANDSTILL.

2. THE POLICEMAN ABOUT TO CROSS BEFORE THE RUNAWAY HORSE TO HEAD IT OFF.

4. THE RUNAWAY BEING LED BACK.

HORSES MADE TO RUN AWAY THAT THE POLICE MAY CATCH THEM: TEACHING AMERICAN MOUNTED POLICEMEN TO STOP RUNAWAYS.



SCIENCE AND  
NATURAL HISTORY

Photo. Elliott and Fry.  
GREAT MEN OF SCIENCE.—No. XXVII.,  
DR. HENRY TAYLOR BOVEY,  
Rector of the Imperial College of Science  
and Technology.

SCIENCE  
JOTTINGS.

ABOUT LAKES.

THE enjoyment of scenery is greatly enhanced by a little knowledge of the causes and actions which have led to the special conformation of the land features we see and admire. People lose an immense amount of the pleasure to be obtained from foreign travel through their neglect to make themselves acquainted with the outlines of the history of any region they visit. Imagine the intellectual benefits which may accrue from a visit to Switzerland, if the tourist has been led to take a prior interest in the story of glaciers or the biography of mountain-ranges. A landscape and its features would then interest him in the sense in which a visit to a cathedral interests the person who is acquainted with architectural details and with the history of the venerable pile. Your casual tourist who sees scenery but understands it not, does not possess even the doubtful advantage of the verger's droning and mechanical description of the church under his care. Lord Avebury's books on scenery in relation to the forces which have sculptured and produced it, might well be circulated and read with profit by thousands of educated people who would thus enjoy a trip abroad to an extent they do not even dream of as things are.

It is not necessary to depart abroad, however, to find many phases of nature-study such as throw a new light upon the world's history. The land we live in is full of excellent examples of scenery, such as form valuable and interesting object-lessons in the lore of our world. In truth, within the confines of Britain we have a variety of scenery such as few other countries possess and exhibit. We have mountain and valley, plain and upland, river and lake and the sea, all presenting the abundant "harvest of a quiet eye" to the man who can construe the language in which nature speaks of the past history of the world. Among the typical features of Britain and the world at large, lakes fall to be considered. Just as an island is much more than "a piece of land surrounded by water," when its history is written, and when different islands are seen to have been differently evolved, so there are lakes and lakes, and the story of one sheet of water varies widely from that presented to the geologist's eye by the history and origin of, it may be, a neighbour water-surface.

The child at school will tell us of lake-distribution of typical kind. He will remind us of the lakes of the

North-West of England and South of Ireland. There is the great chain which constitutes the Caledonian Canal, with deep Loch Ness as the typical basin. Then we find Swiss and Italian lakes familiar to many of us, and the North American lakes, which are inland seas for extent, and lakes in Asia and Africa form prominent features of the maps. Apart from the fact that man has a deep interest in many lakes by reason of their affording him means of water-communication, the fertility of a district may, to a very large extent, be dependent on the storage of water-supply a lake represents. Possibly the first glance at lake-history which may afford adequate food for thought is that which refers to ancient lake-

really represent what once formed part of the lake-basin. Through such land often meanders the stream that represents the river whose sediment converted lake into land. Thun and Brienz, in Switzerland,

were once one lake, but the intervening land was formed by the silting-up of the intervening tract, and Inter-laken to-day stands on this relatively newly formed land.

Lake basins may become themselves dry land. You can see this in the case of the Engelberg Valley in Switzerland, as I have said, and equally, and on a larger scale, in the "terraces" of Lake Bonneville, the dry basin whereof the Great Salt Lake represents the watery remnant.

Our lakes may lie in natural land hollows which resulted from volcanic action. But other lakes are certainly the craters of extinct volcanoes. Those of Italy are of this character—many of them, at least—and the Crater Lake of Oregon is a very typical example of a lake of this kind. Water occupies the place of the fire and heat of ancient days. Again, movements of land, raising the land level, and thus placing a barrier between the sea and a frith or arm of the ocean, converts the frith, or fjord, into a lake. The lakes are thus land-locked sea waters. Such was the origin of Como and Maggiore, and the Caspian Sea and Aral Lake are also to be ranked with such sheets of water. The proof of this origin is that we find in the living animals of such lakes evidences of the ancient forms proper to the sea.

But, in our own land especially, many lakes owe their existence to another kind of cosmical action. The Great Ice Age has left its indelible imprint on the whole of the North of Europe. The great ice sheets, or glaciers, as they ploughed their way over the land surface, scooped out the earth, and thus gave opportunity for lake-origin. In the typical glacier regions lakes abound, and all around them are evidences of ice-action demonstrating the manner in which great world hollows were excavated. The very fact that salt lakes exist to-day is in itself an evidence of that origin of lakes which is to be ascribed to land movements lifting up the ocean margin and damming back the water of a fjord. The original salt is not lost by evaporation, and so these salt lakes, many of them, are condensed and are saltier than the sea itself. Therefore, of lakes, as of other scenic features, we may ask with Kingsley, "How did this lake come here?"

ANDREW WILSON.



PHOTOGRAPHING OBJECTS BENEATH THE SEA: USING THE  
SPECIAL APPARATUS IN SHALLOW WATER.

The apparatus is not designed to take objects that are far below the surface. It will be noticed that the camera is mounted on a special form of stand, and is always out of the water. The object photographed is seldom more than three or four feet from the lens. The tray that projects from the top of the stand is painted a dead black on the under-side, that the reflection of the sky on the water may not be registered by the lens.

basins. The geologist points out to us that most lakes tend to be filled up—"silted up," is his expression—by the materials brought down by the rivers which enter them. The Rhone enters the Geneva Lake muddy and full of sediment, which the lake bed receives, and leaves it as clear as crystal. Around every lake almost, there is flat land, sweet meadows and pastures green, which



PHOTOGRAPHED BENEATH THE WATER: A FLOATING JELLY-FISH.

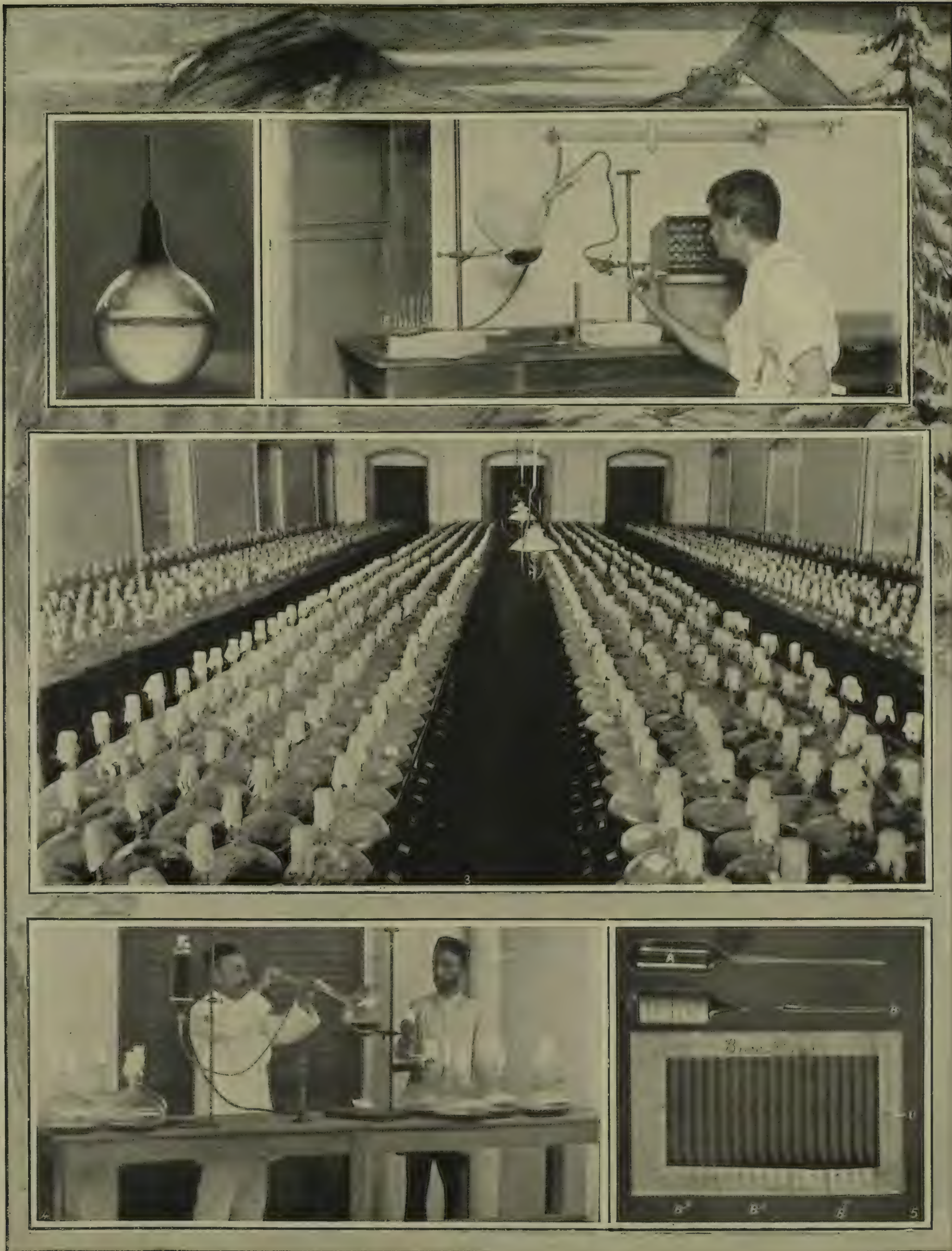


PHOTOGRAPHED BENEATH THE WATER: SHELLFISH, SEAWEED, AND ANEMONES.



# A STRANGE BREW: A MICROBE MANUFACTORY.

PREPARING ANTI-PLAGUE SERUM IN INDIA.



1. A BOTTLE CONTAINING PLAGUE-GERMS IN THE BROTH IN WHICH THEY ARE CULTIVATED.  
2. DECANTING THE SERUM INTO THE BOTTLES—A., SYPHON TUBE INTRODUCED ASEPTICALLY INTO THE FLASK; B., THE CONNECTION BETWEEN THE SYPHON AND C., THE SPECIAL FILLER.

3. WHERE PLAGUE-GERMS ARE BREWED THAT PLAGUE MAY BE DEVOID; INCUBATING THE GERMS IN THE SPECIALLY PREPARED BROTH IN THE INCUBATING-ROOM.  
4. KILLING AND CARBOLISING THE GERMS.

5. PHIALS OF THE SERUM.—A., A BOTTLE AFTER IT HAS RECEIVED A CHARGE OF THE SERUM; B., PART OF THE NECK CONTAINING A SMALL PROPORTION OF THE CONTENTS OF THE BOTTLE, WHICH HAS BEEN FUSED OFF THE PHIAL AND WILL BE KEPT FOR REFERENCE.

The serum which offers protection against plague was discovered by Mr. Haffkine. Already many have been inoculated with it, and it is claimed that it has done more than any other remedy towards the eradication of the disease. The serum is a dead serum, and includes the plague-bacillus, which is carefully isolated, tended and nourished for a certain period, and then killed, and placed with a certain percentage of carbolic acid in hermetically sealed glass bottles.—[PHOTOGRAPHS SUPPLIED BY TALBOT.]





Borgund Church, Norway.

## LITERATURE.

**"Ruwenzori."** The Duke of the Abruzzi, as all the world knows, has been much engaged since his famous ascent of the Ruwenzori range in 1906. "I had not at my disposal," he writes in his preface, "the time requisite for writing myself a full

account of this journey. My companions were, for

various reasons, equally unable to undertake the task. Cav. Filippo de Filippi had already published an accurate and painstaking account of a previous exploration, in which he had been one of my companions. It therefore occurred to me to request him to write the story of the Ruwenzori Expedition from our notes and journals." The result is a most fascinating volume (Constable). The illustrations, always an important feature in books of this kind, are very numerous and beautiful. They consist of photographs taken by Vittorio Sella, a member of the expedition, and include twenty-five full-page collotypes, five grand panoramic views, five maps, and about a hundred and fifty other photographs. The royalties on the sale of the book are to be given to a fund for Italian emigrants. The twin summits of Mount Stanley, the highest in the range, were named by the Duke the Margherita and Alexandra Peaks respectively, after the Dowager Queen of Italy and our own Queen. His own name, "Luigi di Savoia," is given to one of the other mountains.

**"Pauline."** Mr. W. E. Norris has not fallen below his own excellent level in "Pauline" (Constable). There are certain qualities which are guaranteed by his name on the title-page, and they are well represented in the new novel. He is always urbane; his people are easy; he can, and does, create delightful women and perfectly human young men. Above all, his situations are never stagey. Pauline, who is the heroine of the book, is a French-American actress, with whom a young Englishman named Neville Arnott falls in love in the Engadine. The news is not, naturally, received with any enthusiasm by Colonel and Mrs. Arnott,



LAKE BUJUKU AND MOUNT STANLEY.

## THE "MOUNTAINS OF THE MOON" OF PTOLEMY: RUWENZORI.

In the first chapter of "Ruwenzori," the Cav. Filippo de Filippi, writing of the recent expedition of the Duke of the Abruzzi, says: "The discovery of this vast system of snow mountains shedding their waters into lakes, whence one of the greatest Nile branches takes its origin, finally brought to an end that quest after the sources of the classic river which had played so large a part in the history of geographical investigation. . . . The 'Mountain of Silver,' the source of the Nile, according to Aristotle, is at last revealed. . . . Stanley had certainly far stronger grounds for his opinion that the 'Mountains of the Moon' of Ptolemy are to be identified with Ruwenzori, which alone answers in all essential points to the descriptions of the ancient geographers."

Reproduced from "Ruwenzori" by permission of the publishers, Messrs. Archibald Constable and Co.



LOBELIA DECKENI, SENECIO, &amp; TREE-HEATHS.



A WEIRD FOREST OF SENECIOS.

to mankind: Mr. H. C. Bailey, who ranges himself indisputably, in this book, foremost among our living writers of historical fiction, sets up live flesh-and-blood instead of wax and sawdust. His Cavaliers are no longer the melodramatic, chivalrous heroes of the one faction, nor the unspeakable libertines of the other. His Puritans, to be sure, are, both gross and ridiculous; but it was a gross century, and ill-digested piety is, unhappily, often enough absurd. His portrait of King Charles at Oxford shows acute perception: we see him in his melancholy dignity, a *poseur* of much sentimental nicety—a shallow, suspicious man, with courtly manners overlaid upon his Stuart failings. Seen through the eyes of Colonel Stow and Colonel Royston, fresh from the leadership of Gustavus and Bernhard in High Germany, Charles I. of England was no king, for all his studied kingly airs. These were simple soldiers, who found Prince Rupert an

indifferent general but a passable fighting-man, and enrolled themselves accordingly under the royal standard. They had their love-affairs, related by Mr. Bailey with great vigour, and they heartily enjoyed themselves.



THE HIGHEST PEAKS: ALEXANDRA PEAK AND MARGHERITA PEAK.



A NATURAL FLOWER-GARDEN ON THE TERRACE OF BUAMBA.



SCOTLAND WITH A DIFFERENCE: A BEAUTIFUL EQUATORIAL LANDSCAPE.

THE NORTH WEST PASSAGE 1852: CAPT. JOHN ROSS ABANDONS HIS SHIP.

whose parental anxieties are not appeased until Mrs. Arnott has travelled to Switzerland to hear Pauline's renunciation from her own lips. Where their troubles end, Pauline's and Neville's may be said to begin. He was not quite worthy of her; but she loved him, and her artistic triumph in Paris was the expression of her own pathetic story. A love-affair that opens in a *curio* may reasonably be expected to have affairs of health intermixed with it, and this is Pauline's case. Mr. Benson, we remember, ended the impasse of "Sheaves" in a Swiss sanatorium. Mr. Norris gives Neville back to his poor lady for her last month or so of life, and it is from the scene of their first meeting that she passes on to the long journey.

**"Colonel Stow."** The romance of Cavalier and Roundhead has been explored a good many times in fiction; but never, surely, to better purpose than in "Colonel Stow" (Hutchinson). At last we have half-tones, and the seesaw way natural



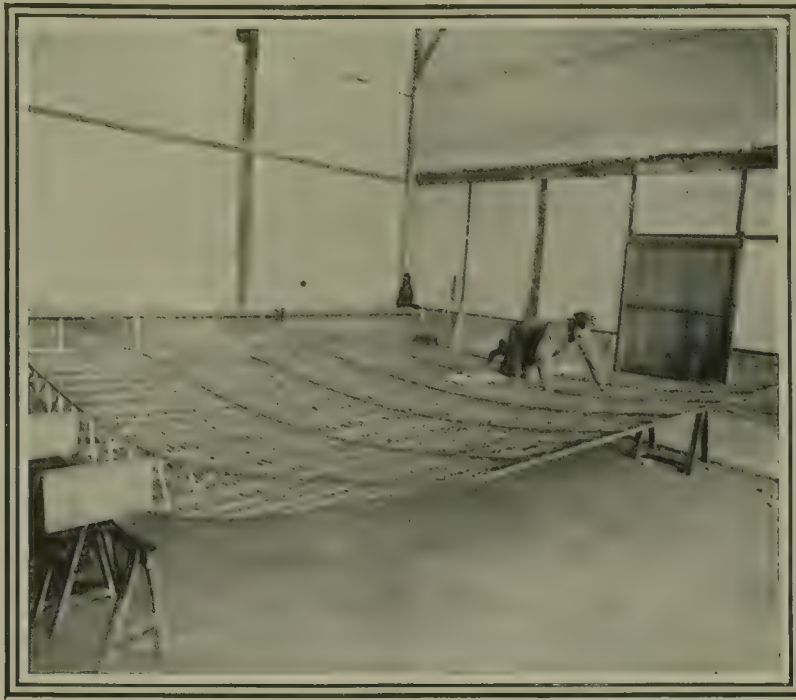
# THE MODERN NEWSMAN: EVENTS RECORDED BY THE CAMERA.



*Photo. Branger.*

## LUXURY FOR THE AERONAUT: THE NEW BASKET-CAR.

As more and more people find it pleasing to make balloon ascents, the basket-cars of balloons become more and more elaborate.



*Photo. Branger.*

## THE COMPLICATED WING OF MAN: THE SKELETON OF THE WING OF AN AEROPLANE.

The photograph shows the aeroplane "Antoinette" under construction, and in particular the skeleton of a wing, an affair as elaborate as the skeleton of the bird's wing.



*Photo. Branger.*

## A MOTOR-CAR WITH A KENNEL FOR ITS OWNER'S DOGS.

Yet another novelty in the construction of motor-car bodies is here shown. The car opens at the back, and discloses a roomy kennel for dogs.



*Photo. Vecchia.*

## ITALY'S HOSTILITY TO AUSTRIA: A PROTEST MEETING OF 15,000 PEOPLE IN ROME.

Austria's attitude in international politics has not met with approval in many parts of Italy, and in Rome recently 15,000 people attended a meeting to protest against those events in Vienna which led to trouble between Italian and Austrian students.



*Photo. Halfstones.*

## EXECUTING A "HORSE-THIEF" IN EAST ANGLIA: THE LEGION OF FRONTIERSMEN GIVING A DISPLAY.

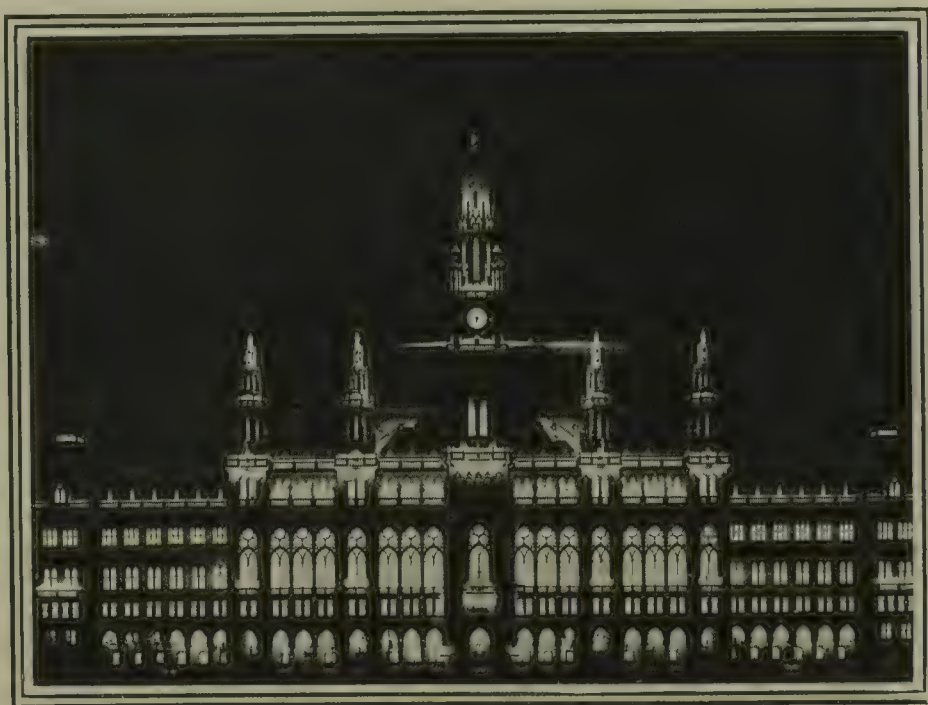
The Legion of Frontiersmen, the most picturesque body of troops in the country, are here shown giving an exhibition of cowboy life. The particular incident depicts a horse-thief strung up to a tree, and made a target for the bullets of cowboys' six-shooters.



*Photo. L.N.A.*

## POLISHING THE ROLLER-SKATING RINK AT OLYMPIA BY MACHINERY.

There is quite a boom in roller-skating at the moment, and various important rinks have been, or are being, inaugurated.



*Photo. Lechner.*

## THE TOWN HALL IN VIENNA ILLUMINATED IN HONOUR OF THE DIAMOND JUBILEE OF THE EMPEROR OF AUSTRIA.

Austria in general, and Vienna in particular, have been celebrating the Diamond Jubilee of the Emperor for many months, and the ceremonies in connection with the event culminated only the other day in a burst of rejoicings which led to some danger from crowds.



*Photo. Gerrard.*

## A MODEL OF A MAXIM AS THE MEMORIAL OF A GREAT STAND.

The memorial has been erected at Buluwayo, to recall the great stand made by Major Alan Wilson and his thirty-four men.



TO PREVENT OUR EMPIRE FALLING FROM US AND OUR POWER FROM PASSING AWAY.

DRAWN BY G. C. WILMHURST.



SETTING THEIR BROTHERS A GOOD EXAMPLE: LADIES AT THE RIFLE-RANGE.

Rifle competitions are gaining in popularity amongst ladies, and there are many women who can set their brothers a good example in the matter of score-making. Possibly if a day comes upon which, to use Lord Roberts's words, we shall have to make strenuous endeavour to prevent our Empire falling from us and our power from passing away, a corps of British Amazons will be in the van of our Army.



# Art-Music & the Drama



MME. BLANCHE MARCHESI.  
Who gave a "Historical Survey of Song" before her departure for America, last week.



A DRAMATIC PERFORMANCE AT COVENT GARDEN IN THE NINETEENTH CENTURY.



Photo. Bassano.

MR. EVELYN BEERBOHM,  
Nephew of Mr. Tree, who has made a decided "hit" as Robert Morrison in "Sir Anthony."

## ART NOTES.

M. AUGUSTE LEPÈRE has managed to keep a brave heart and a jaunty hand through a long career of wood-engraving: the collection of his original works at Mr. Dunthorne's Gallery in Vigo Street shows a spirit not at all depressed with the tedious practice of a somewhat mechanical branch of the arts. He paints and etches and draws with a robust and loud pleasure, and he tosses off a study as a schoolboy tosses up his cap. His most serious landscapes have a smile in them, and there is a hint of a rollick in every figure that slips from the point of his pencil. In his etching of the falling balloon and the hurrying sightseers, and in the brilliant little engraving of a chicken-market, his sense of caricature asserts, instead of merely suggesting itself. But all the while M. Lepère is a wood-engraver: even into his water-colours creeps the greyishness of printer's ink, and the manner of line learnt with the graver catches at his brush, his pencil, or his point. The exhibition is a lively and interesting one, recalling in aspect of French art that, because it is sober-moralled and rather old-fashioned, does not often find its way to London.

It is appropriate that Mr. Frederic Yates's landscapes should be exhibited in Mr. Van Wisselingh's gallery, redolent as are both the work and the scene with the traces of great modern masters. Here Mr. Yates's manner recalls Diaz or Rousseau, and there he has captured a shimmering reflection of Monticelli. In the case of the latter likeness, he has been justified by his most fortunate subject. He did actually see fair ladies in lovely garments grouped in a terraced garden when the students at the House of Education at Ambleside played "The Princess" in the open. All the landscapes are of Wordsworth's country, and they are, for many reasons, more interesting than the same painter's portraits, also shown at Mr. Van Wisselingh's.

When the art galleries, infected with the spirit of Christmas, lend themselves to the display of presents, the standard of exhibitions is considerably lowered. French statuettes and mezzotint portraits of Beautiful Women might be well enough, but neither are very exciting as we find them in the Fine Art Society's rooms. The water-colours of Fishermen's Haunts in Galloway and the Highlands, by Mr. E. E. Briggs, in the same rooms, are interesting, in the first place, to men of the rod and reel; but while they are designed, for the most part, to hang above some



"THE DEVIL" IN AMERICA:

MR. HENRY E. DIXEY, W. L. ABINGDON, AND EDWIN STEVENS AS THE DEVIL IN THE PLAY OF THAT NAME.

M. Molnar's play, "The Devil," has a great vogue in America at the moment, and a number of companies

are playing it in the United States. M. Molnar is well known in Hungary as a dramatist.

PHOTOGRAPHS BY GILBERT AND IACON AND WHITE.

## MUSIC.

DIVORCED from the stage, and without more scenic accessories than a bare concert-hall can provide, Camille Saint-Saëns' opera "Samson and Delilah" adds little to the gaiety of nations or the permanent reputation of choral societies. Naturally, this statement does no more than represent an individual opinion, and one that is not shared by the London Choral Society, which gave a concert performance of the opera last week.

It could have surprised nobody to find that the artists were unable to present the work with the necessary spirit and quick response to the music's changing moods that makes the opera a living thing. The chorus was more concerned with accuracy than with artistic expression, but, considering the difficulties and disadvantages (and certainly they were several), the work was well

rendered, perhaps as well as we may hope to find it given under such circumstances.

Miss Edith Miller's Delilah was associated with more *vibrato* than was absolutely necessary for our comfort, but it improved as the performance progressed; and Mr. Walter Hyde sang the Samson music effectively; while Mr. Thorpe Bates gave his work dramatic interest.

Mr. Fagge directed the performance, and enjoyed the services of the London Symphony Orchestra; but it was not easy to avoid the suspicion that he had forgotten the real character of the work he had in charge. For even if you give a performance on the concert-platform, "Samson and Delilah" is an opera, and can never be anything else. It is at best a very Western attempt to set an Eastern story, with certain musicianly qualities in the score, and at least two songs that, while they have no touch of the Orient about them, boast certain qualities of popularity that seem to be enduring.



"GRINGOIRE," AT THE COLISEUM: MISS MABEL HACKNEY AS GRINGOIRE, A PART OFTEN PLAYED BY MR. TREE.

"Gringoire" is an adaptation of "The Ballad-Monger." Gringoire, the part played so often and so well by Mr. Tree, is taken by Miss Mabel Hackney; the part of Louis XI. by Mr. Laurence Irving, who is Miss Hackney's husband.



THE FOLLIES AT THE APOLLO: MR. PÉLISSIER AS MR. TREE AS MEPHISTOPHELES IN "FAUST."

glass-cased and stuffed monster of the river, they have no little artistic merit. "The Falls of Lochay in Flood" is, perhaps, the best of the series.

The financial difficulties in which the New Gallery finds itself are not sufficiently relieved by the system, now come into vogue in Regent Street, of subscription by exhibitors. Such a system, by which artists who contribute certain funds are entitled to the privilege of exhibiting their works, does not commend itself at a first hearing, nor did it please the artists themselves when it was newly proposed to them. It is easy to say that every painter should have the right, or chance, of exhibiting, whether he spends money or not; but that, of course, becomes an unreasonable proposition when the exhibition of his work involves the proprietors of picture-galleries in heavy debt. The New Gallery's proposal has, at any rate, been accepted by a representative and responsible body of artists, and the quality of the summer exhibitions will not be lowered because the Selection Committee no longer controls the acceptance and rejection of canvases. E. M.



Photo. Ellis and Walery.

"ELECTRA," AT THE NEW THEATRE: MISS STELLA PATRICK CAMPBELL AS THE FIFTH SERVING WOMAN.

Mrs. Patrick Campbell presents "Deirdre" and "Electra," at a series of matinées. Miss Stella Patrick Campbell will appear at His Majesty's in "Pinkie and the Fairies," which is set down for production on the 19th of this month.



## THE £50,000 TOUR OF A BOY VIOLINIST.

PHOTOGRAPH BY THE DOVER STREET STUDIOS.



MISCHA ELMAN, WHO HAS JUST LEFT ENGLAND ON A GREAT PROFESSIONAL TOUR.

It is expected that Mischa Elman will net some £50,000 by the tour on which he has just started, and he will not be heard in London again until 1910.



# THE AEROPLANE AS INSPIRATION FOR THE SCULPTOR.

PHOTOGRAPHS BY T. J. B. C.



## DESIGNS SUGGESTED FOR THE MICHELIN AVIATION CUP.

These designs were submitted to the Michelin Company in that firm's competition for a model for their Aviation Cup. The first design shows Mr. Wilbur Wright, aided by *Progress*, conquering the air; No. 7 is described as "The muse of Aviation teaching the first men-birds the art of flight."



# A Remarkable Jury



What a sensation would be caused throughout the length and breadth of the British Isles if a Jury of such eminent men as the Lord Bishop of Norwich; Lord Ronald Sutherland Gower, artist and litterateur; Sir Gilbert Parker, M.P., statesman and author; Sir William Bull, M.P., famous in the business world and well known as a solicitor; Sir John Hare, one of the greatest actors living; William Sinclair, the Ven. Archdeacon of London; Mr. Marshall Hall, the eminent King's Counsel; Mr. Walter Crane, as famous a lecturer as he is an artist; Mr. Hall Caine, the famous novelist; Mr. Max Pemberton, one of the most popular novelists of the day; Mr. C. B. Fry, whose name is known wherever athletics are practised; Mr. Cyril Maude, one of our finest comedians, were empanelled to try a case.

The newspapers would report it, word for word, while the demeanour of the Jury would be scrutinised by the most competent descriptive writers, eager to catch every passing phase of expression on their faces as a hint of the probable verdict they might give.

In this picture the gentlemen who constitute the Jury are the distinguished ones whose names have been mentioned above. They have not only tried the case submitted to them but they have actually given their verdict on evidence brought before them by their own senses. In this way there is no possibility of a miscarriage of Justice as there sometimes is in an ordinary verdict in which the evidence is laid before the Jury by skilful advocates, trained to make the best of their cause. And the verdict, though unanimous,

is expressed by each individual so that the public may know exactly what he thinks.

The case which, without unduly pushing the metaphor, they tried was that of SANATOGEN, now universally recognised as the greatest food-tonic which science has given to the modern world. The evidence on which the verdict was given was the effect of this preparation in reinforcing strength after strain, restoring waning vitality, re-creating nervous energy, replenishing the jaded system and, generally, stimulating and building up the natural forces until they were once more as vigorous as they ever were, with the result that the health was made as perfect as that of which the individual was capable.

That is the verdict of the twelve gentlemen as a whole. As individuals, here are their statements:

## The Verdict.

MR. HALL CAINE, the author and dramatist:

"My experience of Sanatogen has been that as a tonic nerve food it has on more than one occasion done me good." *Hall Caine*

MR. MARSHALL HALL, K.C.:

"I think it only right to say that I have tried Sanatogen, and I believe it to be a most excellent food." *Marshall Hall*

MR. MAX PEMBERTON, the distinguished editor and author:

"I beg to say that I have been taking your Sanatogen since the beginning of the year, and would not be without under any circumstances whatever." *Max Pemberton*

THE VEN. ARCHDEACON SINCLAIR:

"Sanatogen appears to be an admirable food for invalids and those who suffer from indigestion." *William Sinclair*

SIR JOHN HARE, the popular actor:

"I have found Sanatogen a most valuable tonic and stimulant during a period when I had to work very hard under conditions of great weakness and ill-health." *John Hare*

MR. WALTER CRANE, the eminent authority on decorative art:

"In recovering from a rather sharp attack of influenza, I certainly found Sanatogen, prepared with milk, beneficial in its effects." *Walter Crane*

MR. C. B. FRY, the famous cricketer:

"Sanatogen is an excellent tonic food in training, especially valuable in nervous exhaustion, to which men who undergo severe training are liable." *C. B. Fry*

SIR WILLIAM BULL, M.P.:

"I have much pleasure in stating that I consider your preparation, Sanatogen, is of decided value. It performs that which it promises to do, and I have recommended it to several friends." *William Bull*

SIR GILBERT PARKER, M.P., the author and traveller:

"I have used Sanatogen with extraordinary benefit. It is to my mind a true food tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the over-worked body and mind." *Sir Gilbert Parker*

MR. CYRIL MAUDE, the eminent comedian:

"I have found Sanatogen quite wonderful. I often take it now during the performance, when I feel rather done up." *Cyril Maude*

THE RT. REV. THE LORD BISHOP OF NORWICH says:

"Mrs. Sheepshanks is taking Sanatogen regularly, and deriving great benefit from it."

LORD RONALD SUTHERLAND GOWER:

"I feel it only due to the benefit conferred in my general health by Sanatogen to write to inform those interested in that wonderful medicine that in a couple of months' time it has cured me of all gouty trouble. Sanatogen has done me far more good than all the waters of Bath or Harrogate." *Lord Ronald Sutherland Gower*

How, it will be asked, does SANATOGEN produce the remarkable result to which these distinguished men give voice? The answer is very simple. It does so because it is at once a food and a tonic, each of which helps and reinforces the action of the other. Unlike many other preparations, there is no secret in its composition. On the contrary, its constituents have always been openly stated. It is made of milk proteid, the principle on which the food value of milk depends, and a special form of phosphorus, one of the most important constituents of the nervous system.

Instead, however, of being merely mixed together, these two substances are combined chemically, with the result that their nature is so altered as to make them most easily assimilated by the body, giving the necessary nourishment to muscle and nerve and improving the quality of the blood. Over 7,600 physicians have voluntarily testified in writing to the excellent results they have obtained from its use in the treatment of diseases depending on poor digestion and loss of nerve force with their attendant train of depressing symptoms like sleeplessness, loss of memory, inability to stand fatigue or to

sustain the ordinary duties of life.

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# SANATOGEN



## MONTE CARLO.

MONTE CARLO is known under its varied aspects to most of those who have travelled South when frost and snow combine with the fog-demon to depopulate London and the cities of the North. Russians and Scandinavians mingle with the more southerly

likely to prove attractive to the visitor, and the sporting proclivities of Englishmen have received special attention. The lover of music has been catered for by the excellent concerts of ancient and modern music, by the operatic programme, which secures the best European talent; while the stage is represented in the most efficient manner by the interpretation by the best artists

been able to escape. There is the International Sporting Club, open free of all cost to members of approved English and Continental clubs, richly supplied with newspapers and periodicals from every country. The Club has assumed the initiative in all kinds of sport. It has fostered the new water sport of the motor-boat, and has now taken in hand those flying-machines



THE TERRACE, MONTE CARLO.

denizens of Northern Europe on that splendid Terrace of Monte Carlo, which borders the sea, and has become, with the Atrium within the Casino, a cosmopolitan rendezvous where friends who have not seen each other for years meet and exchange notes and talk over old times. The place has grown beyond all knowledge. Speculative builders have erected houses and villas where apartments and flats are found to suit every purse, and the hotels are second to none along the broad coast between Toulon and Genoa. Nothing has been spared in the Principality

of comedies and operettas which have proved the success of the Paris season. Monte Carlo, secure from frost, snow, and fog, nestling under the tall Alpine hills, lit by the Southern sun, seems to realise the ideal painted by Claude Melnotte when he described the "fairy future" to his enamoured Pauline. Basking in the sun on the Terrace, the rude reality creeps on those who read the telegrams affixed as soon as they arrive, and recording the latest news from European capitals less favoured by nature, giving the latest details, and noting the degree of cold, from which so many lucky wights have

which, we are told, will in turn replace the horseless carriage, and the competition to be held at Monte Carlo will reveal the possibility of our flying by night as well as by day. The latest and by no means the least attraction consists in the handsome baths and pump-room which have been built on the Terrace, representing the *dernier cri* of thermal establishments, where hydrotherapy has been studied by eminent medical specialists, and where those who wander abroad to test the curative powers of certain springs can continue their treatment during their sojourn on the Riviera.







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## A GUIDE TO CHRISTMAS SHOPPING.

(Continued.)

INGENIOUS in arrangement and splendid in finish are the invalid appliances produced at the manufactory of Messrs. Leveson and Sons, whose principal

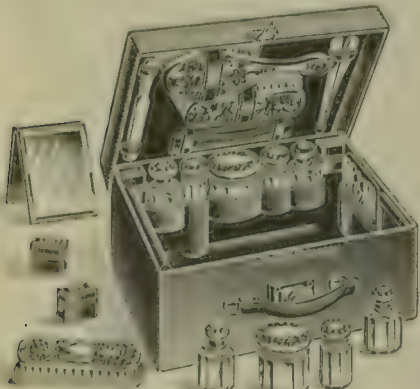


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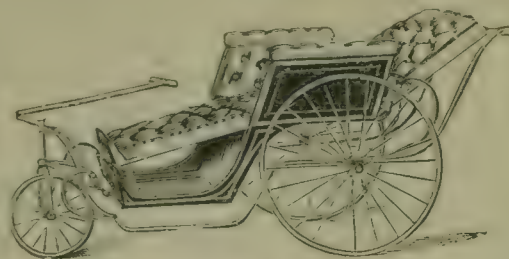


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which assist in producing the effects of the greatest performers on the instrument. The patent Metrostyle is a small pointer that indicates on the roll exactly how the piece was played as regards tempo, expression, etc., by some great master, such as Paderewski. The Themodist is another patent annexed to the Pianola. It is a simple device by which the melody is accentuated and made clear over the accompaniment, just as it would be made to come out by a skilled performer. Any lover of good music would be enchanted to receive a Pianola for a gift, and it would bring a lifelong enjoyment.

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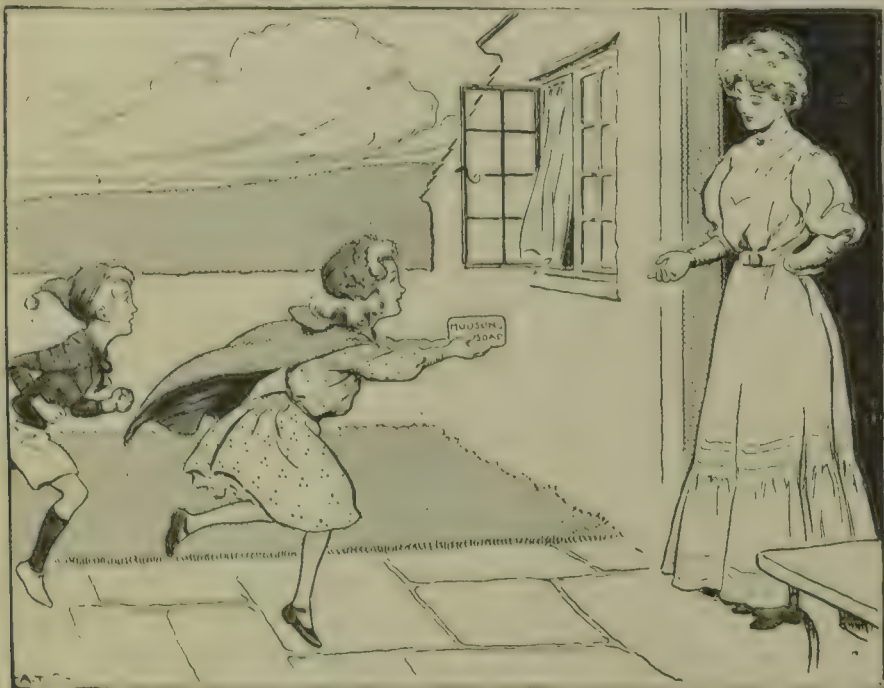


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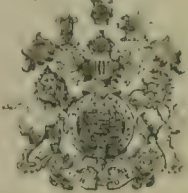
Last, but not least, better pianos than the Weber and Steck are not to be bought. If you desire it you can secure the Pianola Piano on very easy terms, and we will allow you full value for your present piano in part exchange.

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"Let the soldier boast of the mighty host,  
Of the pride and pomp of battle,  
Of the war-steed's bound and the clarion's  
sound,  
And the cannon's thund'ring rattle;  
Yet there's more delight with a friend at  
night  
And a pipe of 'Three Nuns' also,  
Than in balls and bombs and fifes and  
drums,  
And military show."

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Mixtures of peculiar cut and excellence, cool  
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of providing free of charge small sample packages, which can be had direct from their offices, 95, High Holborn, W.C., together with a booklet giving instructions for the systematic use of the fluid in the most beneficial way, under the title of "Hair-Drill." For a present, a complete outfit for the hair—"Harlene," "Cremex" Shampoo-Powder, and "Uzon" Brilliantine—can be obtained post free for six shillings. The combination is devised for the items to assist each other in action.

#### NOTES FOR LADIES.

AN interesting account comes to hand in the *Madras Mail* of the heroic conduct of the lady doctors and nurses in the Women's Hospital at Hyderabad during the recent terrible flood. There seem to have been two lady doctors—Miss Pinto and Miss Correa—and two dispensers—Misses Bagot and Dehan; also some native nurses. The English ladies were entreated by their friends to leave the hospital when it became unsafe, but they refused to do so, as there were twenty-one patients who could not be removed. Late at night the water rose so high that the doctors and their assistants started to convey these sick women, most of them recovering from operations, to the roof; all were safely got up, and the dawn of day revealed the waters rushing wildly past, but two feet below the roof. Till one o'clock the party stood there, expecting death every moment, but the water then began to subside, and the heroic ladies and their patients were all rescued. It was true, quiet heroism, such as the King will, no doubt, be one of the first officially to recognise.

Little does the modern housewife realise the advantages that she enjoys in respect to her kitchen supplies from being born "in the foremost files of time." The records show that so many of the viands and seasonings that are now in constant use were unknown to our not very remote ancestresses that we are constrained to pity their case. The spices that flavour our Christmas cakes and puddings and mince-meat, for instance, were exceedingly costly till the beginning of the last century. The Dutch East India Company had the monopoly of the supply of cloves, nutmegs, and mace till the days of the First Napoleon, and they used every effort to keep up the price by scarcity. They even extirpated the spice-trees on all the islands of the Moluccas save a few, in order to prevent the cheapening of the supply; and when, nevertheless, there was a large crop and a consequent glut of the spices, the company openly burnt, at Amsterdam, in 1760, a large part of their stores. Cinnamon was also a monopoly of that Dutch company. But the passing of the dominion of the East into English hands did away with these restrictions, and what the Netherlands lost the world gained in the power of using spices as freely as it liked in its cakes and puddings.

FILOMENA.



A GRACEFUL DINNER-GOWN.

Built in silk voile, cut Princess-fashion, and trimmed with fringe and embroideries in the same colour. Sleeves and corsage drapery of cream chiffon touched with silver sequins.

#### THE PLAYHOUSES.

##### THE FOLLIES AT THE APOLLO.

THE Follies are back in town, and their new programme makes a material addition to the amusements of London. They are quite unique, this little band of entertainers, with their happy inventions, their droll travesties, their untiring vivacity; and each one of them is an artist whom our musical-comedy managers would be only too glad to secure. Their latest bill is made up of the usual miscellany of song and jest, as well as "Love's Garden," a satire at the expense of the County Council and its Mrs. Grundy-like policy of street improvement; and a "Faust" pantomime, which is a rollicking parody of Mr. Tree's production at His Majesty's.

##### "THE PIRATES OF PENZANCE" AT THE SAVOY.

Perhaps "The Pirates of Penzance" is rather too slight a piece for an evening's entertainment, perhaps some of its dialogue and some of its characters seem rather thin nowadays, but, when all has been said, the Gilbertian humour still wears uncommonly well, and Sullivan's light music still preserves its freshness. The joke of the timid force of police has not yet lost its piquancy, and Sir William Gilbert's trick of carrying an argument gravely to a conclusion of absurdity seems to have no less a charm for the new than it had for an older generation. Nor, familiar though they must have been to the present-day playgoer from his childhood, do Sullivan's airs fail to win their tribute of applause. The policemen's chorus, the chatter "about the weather," the "pirate king" ballad, and, finally, the "Hail, Poetry" number, with its ingenious harmony, prove as popular as ever. Some minor alterations have been made in the text; but they were scarcely necessary, and the cast, if in the representatives of the sentimental characters it hardly compares with those of previous productions, nevertheless contains in Mr. Rutland Barrington, Mr. Workman, and Mr. H. A. Lytton a trio of comedians whom it would be hard to better.

##### "THE MERRY WIDOW": CHANGES AT DALY'S.

An eighteen-months' run at Daly's does not seem to have exhausted the attractions of "The Merry Widow," and on Saturday night last this sprightly piece was given a fresh fillip by the introduction of new songs and dances, and by the return to its cast of two popular comedians—Mr. Joseph Coyne and Mr. W. H. Berry. With Mr. Coyne back again to join dainty Miss Lily Elsie in the famous waltz, the dance of the lovers, with its seductive rhythm, goes with all its old swing, and though Mr. Coyne has broadened to a noticeable degree the humours of Prince Danilo, still his performance is full of cleverness. Mr. Berry has a new ditty, "What Every Woman Knows," and he assists that most piquant of step-dancers, Miss Gabrielle Ray, in a sort of "Apache" dance, which seems certain of popularity. Thanks to these changes and reinforcements, it really looks as if "The Merry Widow" will outlast the Christmas holidays.

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There was a sound of revelry by night,  
And Belgium's capital had gathered then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave men:  
A thousand hearts beat happily, and when  
Came Pop-in-Taw to cast its magic spell,  
The Cones received the Steelies which they pen,  
And all went merry as a marriage bell.

—After Byron.

Pop-in-Taw, as here illustrated, is the game of the season. Once played, played often. To be had everywhere.

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## THE CHRONICLE OF THE CAR.

CERTAIN motorists in our Indian dependency are more than surprised that in this country the lame, the halt, and the blind can obtain licenses to drive motor-cars without let or hindrance. That is so, but, on the other hand, the babe in arms, the imbecile, and the dipsomaniac may all urge a horse or horses to the injury and terror of the lieges without application for a permit of any kind. As a matter of fact, the whole arrangements with regard to the conduct and care of vehicles, either power-propelled or horse-drawn, require overhauling and adjustment. Some care is exercised as to the franking of the drivers of public vehicles; but with regard to those

in private ownership the arrangements are absolutely chaotic. Each and every person who issues upon the public highway in charge



Photo. Topical.

## THE GOBRON-BRILLÉ ENGINE FOR AEROPLANES.

The engine is of the eight-cylinder type, arranged in the form of a double cross. It works on the standard Gobron-Brillé principle, the explosion occurring between two pistons.—(Continued opposite)

of a vehicle of any sort should hold a license for the conduct of the same, which license should only be granted to him after a due and proper examination and inquiry into his fitness to carry out his duties with safety to all concerned. In the matter of the drivers of motor-vehicles, the machinery of test is already to hand in the arrangements made for the granting of driving certificates by the Royal Automobile Club, and the authorities should refuse to issue the ordinary license except against an R.A.C. certificate.

The Grand Prix of America, with a preceding voiturette race in imitation of the Grand Prix of the Automobile Club of France, was

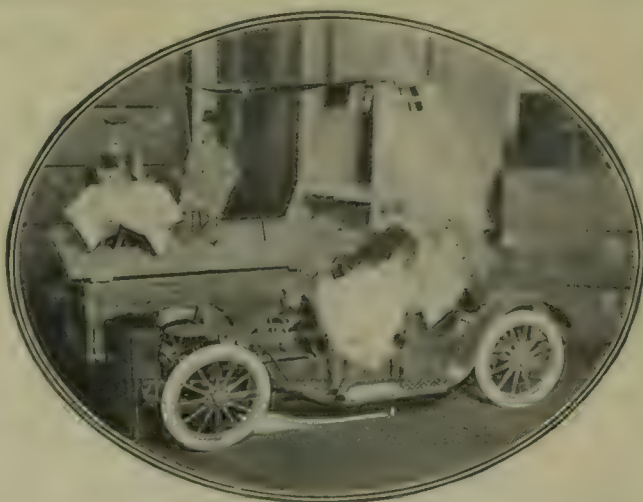


Photo. Topical.

## THE ENTENTE CORDIALE TOY: KING EDWARD, PRESIDENT FALLIERES, AND THE KING OF SPAIN OUT FOR A MOTOR DRIVE.

decided on Nov. 25, over the bijou Savannah circuit, which measured something under ten, or, to be exact, 9.8 miles in circumference. This pill-box course



Photo. Topical.

## THE NEW MERCEDES BODY: THE EMPEROR'S CUP MODEL.

There is only one door to this car, and to this door one of the bucket-seats is attached. There is no dashboard; indeed, nothing outside the body of the car to catch the wind. The flap seen at the back of the body lifts up, and discloses a well for luggage. The car was built for Prince Henry of Prussia.

had to be covered twenty times in the big race, so that, with twenty starters, the spectators as well as the officials must have been kept quite busy. The small-car race was won by Hilliard on a "Lancia," his success being largely ascribable to the staunch way in which his Continental tyres stood up under the severe strain. In the big event the hitherto almost invincible Nazzaro on a Fiat suffered defeat, not only at the hands of his stable companion Wagner, also on a Fiat, but also at those of the crack French driver Hemery, who drove a Benz. All the placed cars, and others that finished well up in the race, were fitted with Michelin tyres and rims; which stood splendidly. Among the ten cars to complete the distance, America, although starting five vehicles, was unrepresented. Yankee Doodle now tastes some of the bitterness which was



Photo. Topical.

## THE GOBRON-BRILLÉ ENGINE FOR AEROPLANES.

—The cylinders are water-cooled, and two magnetos are fitted, one for each set of four cylinders.

the lot of France after the Grand Prix of the Dieppe Circuit.

Without doubt the most motor-travelled man and woman in the world are Mr. and Mrs. C. J. Glidden, of Boston, Mass. Starting from London in 1901, with a 4-cylinder Napier, Mr. Glidden has driven his car in no fewer than thirty-nine countries of the world, and has, I believe, crossed the Arctic Circle. Up to the present his mileage totals 46,528, piled up by excursions in those countries. But Mr. Glidden originally set 50,000 miles as his appointed task, so that there still remain 3472 miles to complete the total. All these varied trips have been carried out on the Napier car bought originally in 1901.

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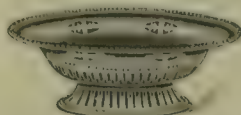
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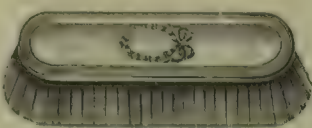
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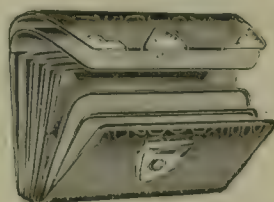
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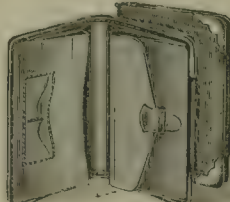
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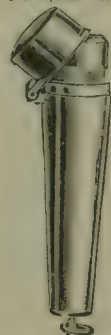


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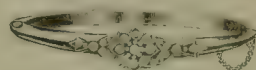
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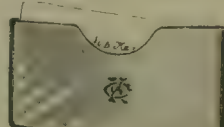
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From one of the pages in Cecil Aldin's "Animals' School-Treat."

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## VII.—SHILLINGS AND SCRIMMAGES.

"MY compliments, Tom," said I; "there's nothing like consistency. The beautifully and delicately constructed legislative machine of which you have the honour to form a part really looked, a week ago, as though it were going to accomplish something. Tearing you away from your pheasants, the expense of lighting and heating the Houses of Parliament, the salaries of innumerable clerks—there really seemed to be a prospect of some return for all that. I trembled for the reputation of Parliament. That such a magnificent display of waste of energy, time, invective, and various other things as was involved in the fate of the Licensing Bill should be followed by such bathos and painful contrast as your actually agreeing on an Education Bill and passing it, was too sad a thing to contemplate. Happily, the situation was saved at the last moment: the Education Bill is no more, and the Autumn Session's record of futility is unsmirched. I congratulate you." "Oh, chuck it!" said he. "I'm sick of your silly sarcasm. I'm not responsible, anyhow. But you're responsible for something. The whole thing's beginning to bore me, and I think I shall be more useful in private life—I can't be more useless. Still, I might have stuck it a bit longer if it hadn't been for you and your infernal questions and cheap comments. As it is, I shall clear out, and so if you want materials for your beastly articles you'll have to persecute some other unfortunate beggar." This was more than I bargained for, and I sought to dissuade Tom from his purpose; but he was what one's friends call firm, and one's enemies pig-headed. He will keep his situation till the end of the Autumn Session, so that you, indulgent reader, will get some two more doses of him, and then no more of me about Parliament, for I really do not think I shall have the heart to tackle another member.



THE BOWS OF A SEA - GALLOPER: THE DESTROYER "SARACEN," A MINIATURE SCOUT OF THE NORE DIVISION.

Photograph by Cribb



THE NEW TYPE OF OCEAN-GOING DESTROYER: THE "SARACEN" AT COWES.

The height of the vessel's bows and the number of plates on her sides should be noted.

conformists who disliked the compromise had something to do with it. But nominally the whole thing went to

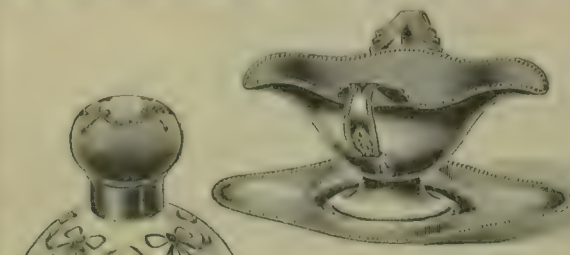
pieces over that seven bob, and it is rather sickening. We've been dealing with shillings a good deal of late. There's the way the Pensions scheme is working, for example: I confess I think the authorities are rather pinchers over it. One piece of hard luck was brought out on Wednesday. If a husband and wife live together and he has £31 10s. a year and she nothing, the pensions are calculated as though he had £31 10s. and she half, £15 15s., and he only gets a bob a week pension and she five. As Richards pointed out, the wife's £15 15s. comes from nowhere, is purely imaginary, and Burns had no answer to that. Mean, isn't it? I think we ought to find time to alter that, if it's really the law. Oh, talking of pensions, old Ireland's played up beautifully. Did you see that?" "No, Tom, I'm dependent on you, and so are one or two of my friends, for their knowledge of your proceedings. So if you insist—" "Nonsense: you ought to read the *Times*. Well, the percentages of old people claiming old-age pensions on the actual number of old people going are 50 per cent. in England, 60 in Scotland, and so on, but in Ireland 128 per cent. Fact: thousands more have claimed in Ireland than there are old people of the right age in the country. Trust Ireland to play up! I shall miss the Irish more than anything else when I go—I shall miss Swift MacNeill dreadfully. Somebody questioned Asquith on the views of the new Archbishop of York on ritual, and Swift MacNeill suggested that all new dignitaries ought to get a certificate first from the member in question. Oh, the report of the committee on the reform of the Lords? Interesting, very; also academic. You see, if the recommendations were carried out the Lords would be six times as powerful as they are now. All the undesirables would be eliminated, and lots of desirables added; there would be far more ability there than in our House, and the country would recognise the fact. That

wouldn't suit those who would like to abolish the House of Lords, or, at any rate, to minimise its power;

[Continued overleaf]

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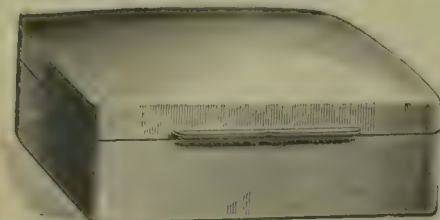


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Prince's Plate, £1 8 0  
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Silver Cigarette Boxes, lined cedar.  
To hold 25 Cigarettes, £2 12 6 Plain. £2 2 0  
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" 100 " 5 5 0 4 0 0



Prince's Plate Four-cup Egg Frame, with Spoons, £2 10 0



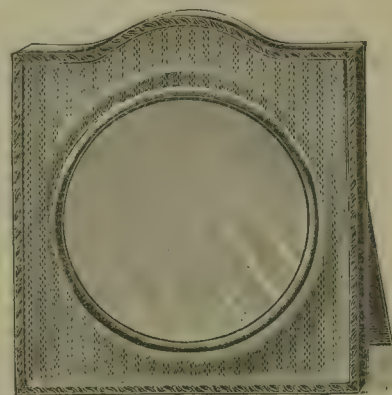
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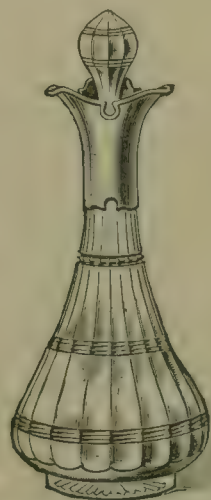
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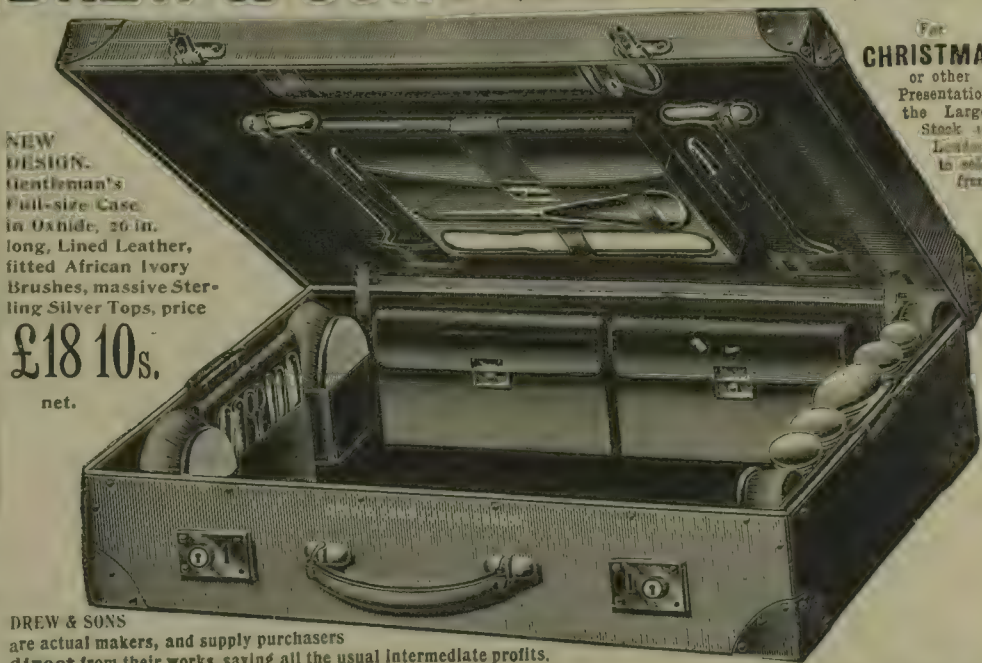
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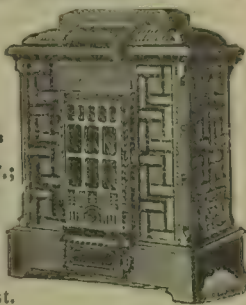
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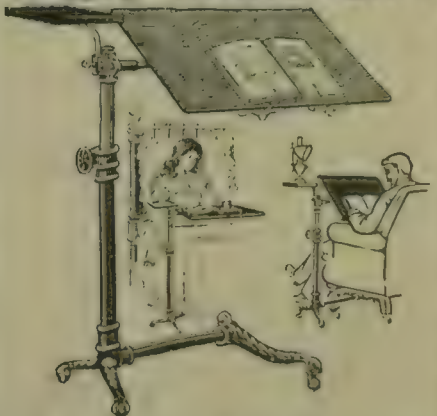
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and, on the other hand, bodies of people are not as a rule much keener about reforming themselves than individuals are. So I don't think the reforms will be carried out."

"Is there going to be a campaign against the Lords?" "Think not. Not enough enthusiasm over what they've rejected. All the emotion now seems to be spent on Women's Franchise. Did you go to the Albert Hall? Thought not; you were afraid someone might whack you over the eye in mistake for a person who cared either way about anything, which you're not." "And was it amusing?" "No," said Tom emphatically, "it was not. I was persuaded to go because I agree with the movement, though not with some of its methods, and I never in my life wished harder that I was somewhere else—and, in fact, I *was* somewhere else as soon as I could possibly get there. I think the affair was a mistake. A speech by Lloyd George is all very well, but you can give too much for it. I hate to hear women shouting and screaming, and I hate to see men hustling them." "Then you weren't a steward?" "Good heavens, no! and I wondered how anybody could be. To have to do violence to all one's habits and instincts in regard to women, and perhaps get cut over the face with a dog-whip in the process . . . thank you, they may all get the vote or go without it for ever before you find me in *that* sort of scrimmage."

Those interested in horticulture will no doubt be glad to hear of the issue by Messrs. William Cooper, Limited, of 761, Old Kent Road, E.C., of an illustrated catalogue of their wares, which include everything necessary to the horticulturist.

Those who are looking about for useful gifts may be recommended to consider the merits of the Seabrook safety razor, which has as its chief features hollow-ground blades, simplicity of construction, cleanliness in use, and a blade that is firmly held and gives a really close shave. The razor is made in various styles, and is manufactured by Messrs. Seabrook Brothers, 32, 33, and 34, Featherstone Street, E.C. All the best cutlers, jewelers, chemists, ironmongers, etc., sell it.

The Doctor of Businesses is quite an institution in the United States. He is a man practised in commercial matters, and with ability that enables him to nurse new businesses, and to give reviving tonic to old businesses. The Doctor of Businesses is not so well known in this country by that title, but he exists here all the same. Prominent in the ranks of the profession is Mr. J. C. Burlingham, the managing-director of Messrs. W. Anderson and Company, Limited. Various commodities owe their existence and their prosperity largely to Mr. Burlingham, and he is now dealing successfully with Anderson's Three-Star Scotch whisky.

## FOR CHRISTMAS TRAVELLERS.

THE Brighton Railway Company are announcing a special fourteen-day excursion to Paris, Rouen, and Dieppe, to be run from London by the express day service from Victoria 10 a.m. (first and second class), and the express night service from Victoria and London Bridge at 8.45 p.m. (first, second, and third class) on December 21, 22, 23, 24, 25, and 26. On Boxing Day a special trip will be run, permitting Sunday, December 27, being spent in Paris. The company is running expresses to Brighton and Eastbourne every Sunday in December at special return fares.

The arrangements of the London and South-Western Railway Company for the Christmas holidays are thoroughly comprehensive. Express corridor-trains with dining-saloons leave Waterloo Station on Christmas Eve, Dec. 24, at 7 p.m. for Exeter and North Cornwall stations, and at 7.25 p.m. for Exeter, Ilfracombe, and North Devon stations, by which cheap and ordinary third-class tickets will be issued. Special excursion trains will leave Waterloo about midnight. On Christmas morning an express train will leave Waterloo at 10.15 for Bournemouth, etc. Fourteen-days' excursion tickets will be issued from Waterloo, via Southampton, to Paris, Normandy, and Brittany.

The Christmas and New Year excursion announcements issued by the London and North-Western Railway Company show how complete are the arrangements for cheap fares to Birmingham, Liverpool, Manchester, and other provincial towns; North, South, and Central Wales; Cambrian coast, Lake District, Blackpool, Scotland, and Ireland. Passengers are recommended (during the holiday pressure) to obtain tickets on the day before their journey. The company have made special arrangements for the collection, quick transit, and prompt delivery of Christmas parcels.

The Great Central Railway Company are catering handsomely for the Christmas traffic. Numerous express trains, with buffet-car accommodation at cheap fares, will run from Marylebone on Sunday, Dec. 20, Thursday (Christmas Eve), and Saturday (Bank Holiday) to over three hundred towns and holiday resorts in the Midlands, Yorkshire, Lancashire, Lincolnshire, and the general districts of the North. An A.B.C. excursion-programme can be obtained free at Marylebone Station, or any of the company's town offices and agencies, or post-free from Publicity Department, 216, Marylebone Road, London, N.W.

The Great Northern Railway have made special and complete arrangements for the collection, quick transit, and prompt delivery of Christmas parcels. Through vans will be attached to many of the express trains,

and special parcels-trains will also be run. Rates for parcels-traffic by passenger train are reduced, special frequent collections of parcels will be made, and the traffic will be dispatched by first trains after receipt. As an extra precaution, a duplicate label should be enclosed in each package.

The Great Eastern Railway Company are drawing attention to Clacton-on-Sea and to Felixstowe as ideal resorts for the Christmas holidays, claiming for them not only the virtues of a Southern aspect and mild temperature, but record sunshine. Tourist, fortnightly, and week-end cheap tickets are issued, and there is a convenient service of express trains. Full particulars can be obtained from P. Department, Superintendent, of the Line, Liverpool Street Station, E.C.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Tickets at reduced fares will be issued to Brussels, via Harwich and Antwerp, Dec. 21, 22, 23, 24, and 26 for eight days. Steamers will also leave Harwich on Dec. 23 for Esbjerg (for Copenhagen) and Hamburg.

The Midland Railway Company's Christmas plans include excursions from St. Pancras to upwards of 500 places. Cheap week-end tickets will be issued by ordinary trains from St. Pancras on Friday and Saturday, Dec. 25 and 26, available to return on Sunday, Monday, or Tuesday, Dec. 27, 28, and 29.

The South-Eastern and Chatham Railway will issue week-end tickets on Dec. 25 and 26, and special fast late trains will be run on Christmas Eve. Cheap tickets for these trains will be issued, and there will be several extra trains on Christmas Day and Boxing Day. Cheap excursions have also been arranged to Paris and other places on the Continent.

The Hermitage Hotel, Nice-Cimiez, a beautiful and luxurious establishment, splendidly situated in the fashionable quarter of Cimiez, and frequented by a high-class clientèle, was reopened last week. Visitors to the Riviera know that they will find at the Hermitage all the comforts of a modern home in conjunction with a first-class cuisine.

In order to encourage the education in the Mother Country of children from our Colonies, Messrs. Elder, Dempster, and Co. have arranged for special passage rates for school-children to and from Jamaica (Kingston) and Bristol (Avonmouth Dock). Special return tickets will also be issued, available for passage between England and Jamaica during each school vacation. These facilities will not only be of great advantage to our Colonials in Jamaica, but also to our English schools and colleges.

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LIKE  
THE MAN WHO DIDN'T, OR THE MAN WHO DID  
TAKE  
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

F VENKATUPPARAO, B.A. (Cocanada, India).—If you send us your solutions at once we shall know perfectly well you must have solved the problems before our printed answer has reached you, and we will give you credit in due course.

E MAUER (Berlin).—Amended version to hand, with thanks.

REV. G LEWTHWAITE (Lincoln).—We trust the problem can be corrected, and we hope to receive a revised copy.

CORRECT SOLUTIONS OF PROBLEM No. 3363 received from Devaprasa Bhattacharyya (Calcutta), T George (Trinidad), and M Murias; of No. 3364 from D Bhattacharyya, M Murias, G Carmi, and F J (Madrid); of No. 3366 from C Field Junior (Athol, Mass.), F J, and F R (Paris); of No. 3368 from T Roberts (Hackney), J Dixon, E Morgan (Berlin), Captain J A Challice (Great Yarmouth), J A S Hanbury (Birmingham), F H Nowicki (Lemberg), F R (Paris), F Smes, and R Taylor (Liverpool).

CORRECT SOLUTIONS OF PROBLEM No. 3369 received from Nellie Morris (Winchelsea), F R Gittins (Birmingham), J D Tucker (Ilkley), Frank H Unwin (Haverhill), R Worters (Canterbury), G Stillingdeet Johnson (Cobham), F Henderson, A Groves, E J Winter-Wood, T Roberts, M Folwell, J Coad (Vauxhall), and J Cohn.

## CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. R. P. MICHELL and E. MORGAN.

(Queen's Pawn Game.)

WHITE (Mr. Michell).	BLACK (Mr. Morgan).	WHITE (Mr. Michell).	BLACK (Mr. Morgan).
1. P to Q 4th	P to Q 4th	19. P takes P	P to Q 4th
2. P to Q B 4th	P to K 3rd	20. Q to Q 3rd	P to Kt 3rd
3. Kt to Q B 3rd	Kt to K B 3rd	21. Q to Kt 5th	R takes K
4. B to Kt 5th	Kt to Q 2nd	22. R takes R	R to Q sq
5. P to K 3rd	B to K 2nd	23. B to Q sq	B to Kt 2nd
6. Kt to B 3rd	P takes P	24. B to B 3rd	P to B 3rd
7. B to Q 3rd	P to Q R 3rd	25. Kt to Q 3rd	K B to B sq
8. B takes P	Kt to Kt 3rd	26. P to K Kt 3rd	R to Q 2nd
9. P to Q R 4th	Kt to Kt 3rd	27. R to B 3rd	Q to K 3rd
10. B to Kt 3rd	Q Kt to Q 4th	28. K to Kt 2nd	B to K 2nd
11. Castles	P to Q Kt 3rd	29. P to B 5th	

P to B 3rd strikes us as better. The text move leaves an undesirable "hole" at B 3rd.

12. Kt takes Kt      B takes Kt  
13. Kt to K 5th      P to Kt 2nd  
14. B takes Kt      B takes B  
15. P to B 4th

Gaining a strong centre. Black cannot afford in the present position to exchange Bishop for Knight.

16. R to B sq  
17. Q to B 3rd  
18. K R to Q sq

If P to B 5th, the simple reply is B takes P, winning one if not two Pawns.

Both excellent and unexpected. If Q takes P, then 30. Q takes P, and White breaks through on the Queen's side.

20.      P takes P  
30. Kt to B 4th      Q to Q 3rd  
31. R to K 3rd      Q to B 3rd  
32. R takes B

A pretty finish to a very well won game.

32.      Q takes Q  
33. R to K 8th (ch)      K to B 2nd  
34. B to R 5th (ch)      K to Kt 2nd  
35. P takes Q      K to R 3rd  
36. B to Q sq      Resigns

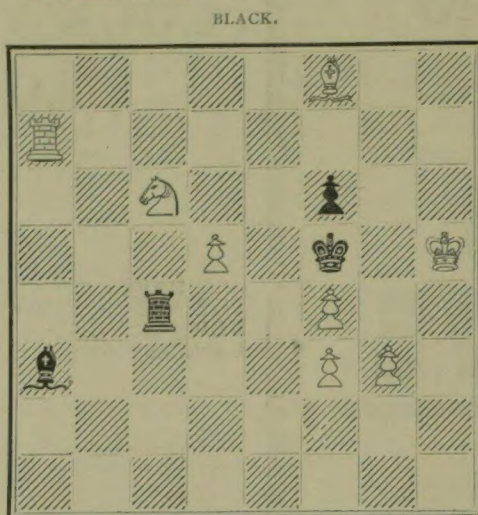
## SOLUTION OF PROBLEM No. 3368.—By HERWARD.

WHITE.  
1. R to K 5th  
2. Q to B 4th (ch)  
3. Kt mates.

BLACK.  
K takes R  
K takes Q

If Black play 1. P to Q 4th, 2. R takes P (ch), etc.

## PROBLEM No. 3371.—By COLONEL W. H. TURTON.



WHITE.

White to play, and mate in three moves.

The Hampstead and Highgate Express announces a problem tournament for original and unpublished three-move direct-mate problems, which will be divided into two sections—A, with no special restrictions as regards force; B, in which the White force is limited to King, Queen, and Pawns. In section A the prizes will be: First, £1 10s.; second, £1; third, "Chess Lyrics." In section B the prizes will be: First, £1; second, 10s.; third, "777 Chess Miniatures." Competitors may enter two problems in each section, but the same problem cannot compete in both. No mottoes are required, and entries addressed to Chess Editor, Express Office, Hampstead, N.W., will be received up to March 1 for home composers, and April 30 from abroad. Problems must be on diagrams, and accompanied by full solutions.

## ECCLESIASTICAL NOTES.

DR. MACLAGAN presided last week at the annual meeting of the York Diocesan Poor Benefices Fund in the Zouche Chapel of York Minster, this being probably his last appearance in public as Archbishop of the diocese. A tribute was paid to the immense benefit conferred on the diocese of York by the establishment of the fund, for which the diocese is indebted to the devotion of Archbishop MacLagan. Since its foundation he has given it constant attention, and supported it with great generosity.

The Bishop of London inducted the Rev. Arthur George Bainbridge West into the Rectory of St. Dunstan-in-the-East last week, and spoke of him with great cordiality. He said he had known Mr. West for twenty years as a leader of men. In Australia, in the various parishes in which he served, he had gathered the men round him as he used to do at Oxford House. The Bishop added that the appointment had his full approval, and that he believed Mr. West would be of great service not only in the parish and in the City, but in the diocese of London generally.

Lady Victoria Cavendish-Bentinck, daughter of the Duke and Duchess of Portland, laid the memorial-stone of a new mission church in St. John's parish, Mansfield, last week. The Duke of Portland has also shown his interest in the church, which is to be dedicated to St. Andrew, by contributing £800 to the building fund. The service was conducted by the Vicar of St. John's, the Rev. W. Maples.

The Rev. Frank Swainson, Vicar of St. Barnabas, Holloway, announced to his congregation last week that he had declined the Bishop of London's offer of preferment to the important living of Spitalfields, rendered vacant by the removal of the Rev. W. H. Davies to St. Giles-in-the-Fields. This is the third offer of preferment which has been declined by Mr. Swainson, who came to Holloway from Sheffield in 1903, and is doing a very great work in the poor and difficult parish of St. Barnabas.

V.

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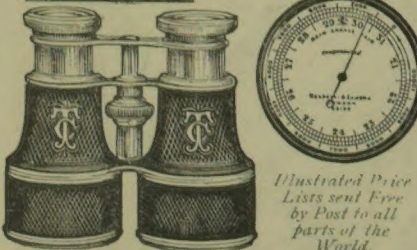
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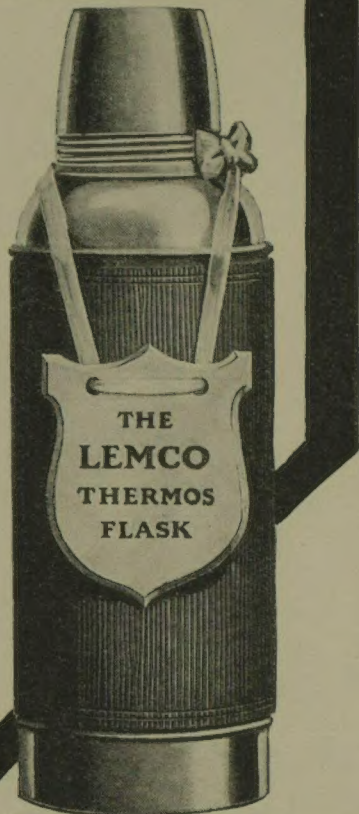
To each user of Lemco sending, before December 31, 1909, Weight Coupons representing 7 lb. of Lemco, we will forward a Lemco Thermos Flask FREE and carriage paid.

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Established over a quarter of a century.  
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Renders the Teeth PEARLY WHITE.  
Delicious to the Taste.

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## WILLS AND BEQUESTS.

THE will and codicils of MRS. ALICE FLORENCE SEABURNE FREMANTLE, of 25, Grosvenor Street, and Chatto, Roxburgh, have been proved by her brother, Admiral Sir William H. May, K.C.B., the value of the estate being £115,620. Mrs. Fremantle gives to her husband, Guy Fremantle, the income from her property in South Africa, and, until he shall again marry, £1000 a year; to her sister Cecilia Eleanor Farrant £500; to her brother John William Freckleton May an annuity of £100; small legacies to servants and others; and the residue to her brother Sir William Henry May.

The will of MR. OWEN JOHN WILLIAMS, of Plas-y-n-Cefn, St. Asaph, who died on Oct. 4, is now proved, and the value of the estate sworn at £84,869. He gives £20,000 each to his brother Charles Henry Bennett Williams and to his nephew Evelyn Hugh Watkin Williams; his racehorses in training, brood mares, foals, and yearlings, except the mares Raiment and Cam, to Frank E. Cotton; £4000 to Aymer Poulett Lane; and the residue to Lieutenant-Colonel Robert William Herbert Watkin Williams Wynn.

The will of MR. HENRY ROBSON TULLY, of Piper Close, Corbridge, Northumberland, is now proved, and the value of the estate sworn at £69,741. The testator gives to his sisters-in-law, Mary Irving and Laura Irving, £7000 each and the household effects; to Herbert Thomas Robson £3000; to Edith Elizabeth Dalziel £3000; and the residue to his nephews Robert Tully, James Emery Tully, and Henry Robson Tully, in equal shares.

The will (dated July 15, 1904) of MISS EMILY FRANCES HARRIET MACLEAN, of Westcliff House, Folkestone, who died on Sept. 10, has been proved by her brother Sir Fitzroy Donald Maclean, Bart.,

the amount of the property being £107,781. The testatrix gives £7000 and property at Folkestone to her brother; £6000, in trust, for her sister, the Hon. Marianne Louisa Nevill; £6000 in trust for her sister Lady Hood of Avalon; £5000, in trust, for her sister Lady Llangattock; £100 to the Victoria Hospital (Folkestone); £100 to the endowment fund of St. John's (Folkestone); £100 for the poor of Christ Church (Folkestone); and other legacies. All other her property she leaves to her brother.

The following important wills have now been proved—  
Mr. Francis Glen MacAndrew, Knock, Largs, N.B. £308,529  
Mr. Alfred Jaffe, Cloona, Eastbourne £104,415  
Mr. Eley Soames, Ravenscroft, Bromley, Kent £96,195  
Mr. Adolf Coustal, The Beeches, Kingston Hill £91,375  
Mrs. Georgiana Maxwell Brittan, Failand Hill, Portbury, Somerset £81,130  
Mr. John Annan, 21, Ironmonger Lane, City, and 16, Gloucester Square £73,143  
Mr. Adolf Herrmanson, Cambalt Road, Putney, and Wilson Street, Finsbury £69,747  
Mrs. Catherine Mary F. Brockholes, Clifton Hill, near Garstang, Lancashire £67,025  
Mr. Henry Collings Wells, Broomfield, near Chelmsford £57,724  
Mr. Edward Emanuel Micholls, 39, Prince's Gate £39,584  
Mr. William Parish Hoskins, Dittons Road, Eastbourne £38,275  
Mr. William Smith Merriken, Bondyke House, Cottingham, Yorks £35,875  
Mr. Alfred Gutierrez Henriques, 9, Adelaide Crescent, Hove £30,102  
Mr. Richard Cope Morgan, Crescent Road, Crouch End £30,092  
Mr. James Alderson, Undercliffe House, Halifax £26,826

## PARLIAMENT.

THE House of Commons was excited by the dramatic life and sudden death of the Education Bill. It had a delicate, fluctuating existence, surrounded by ardent well-wishers, doubting observers, and irreconcilable enemies, and it perished for want of an agreement between Mr. Runciman and the Archbishop of Canterbury on the grants to schools which might contract out of popular control. Its death was sincerely mourned by those members on both sides who believed it would bring peace; but Roman Catholics rejoiced at its disappearance, while a considerable number of conciliatory Churchmen thought a lasting settlement would require greater deliberation, and many Nonconformists were glad to escape from the engagement into which some had entered most reluctantly. It was easier for Bardon to make Nym and Pistol friends than for the Government to induce Churchman and Nonconformist to forget their school differences. There was as much lively gossip and speculation in the Lobby after the death of the Bill as if a Ministry had been defeated or a dissolution announced, and Mr. Churchill never received so little attention during his Parliamentary career as when he proceeded with the Port of London Bill. Recrimination was expected at the burial of the lamented measure on Monday, but the Prime Minister in his funeral oration made no attempt to apportion responsibility. Instead of reproaches he expressed acknowledgments, and specially praised "the great Archbishop," who had shown himself *pastor parvorum ecclesiarum*. Mr. Balfour declared that the want of a clear agreement at the beginning made the failure of the Bill inevitable. Mr. Asquith's confession of his own severe disappointment was characterised by so much emotion that members who had intended to deliver speeches crumpled up their notes and stole away.

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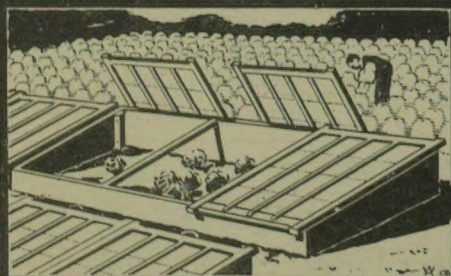
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WRITE FOR ILLUSTRATED PRICE LISTS

A Laxative and Refreshing Fruit Lozenge, most agreeable to take.

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Hæmorrhoids, Bile, Headache, Loss of Appetite, Gastric and Intestinal Troubles.

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PROVIDES HOT FOOD AT ANY TIME.

Nov. 1908.

CAPTAIN E. M. MAITLAND, the Daily Graphic Balloonist to Russia, writes:

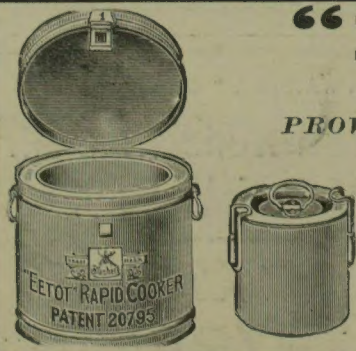
"I have tried the Cooker and find it answers admirably in my own house, and I hope to say the same about it on our Expedition."

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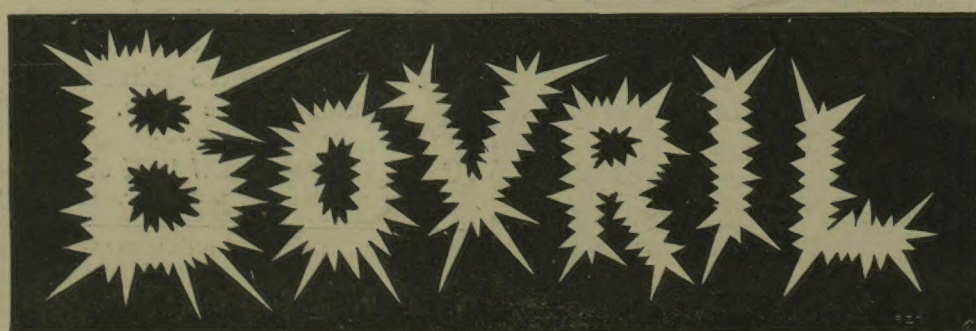


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